

Misty D. Fuller

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Georgia Institute of Technology

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Atlanta, GA 30313

Education:

Ph.D.	English, Louisiana State University Focus: Composition and Rhetoric, Minor: Communication Studies Chairs: Jimmy Butts and Susan Weinstein Committee: Bryan McCann and Fahima Ife Title: <i>Literacy's Levels: An Analysis of Neoliberal Literacy Sponsorship in the U.S.</i>	August 2022
M.A.	English, University of North Florida Focus: Composition and Rhetoric	May 2015
B.A.	English, University of North Florida Major: English, Minor: History	May 2011
A.A.	Florida State College at Jacksonville Focuses: English, History, Philosophy	May 2009

Leadership Experience

Writing and Communication Program Assistant Director, Georgia Institute of Technology	2023 – Current
University Writing Program Assistant Director, Louisiana State University	2020 – 2022
English Graduate Student Association Co-President, Louisiana State University	2020 – 2021
English Graduate Student Association Pedagogy Chair, Louisiana State University	2019 – 2020

Research

Published/Accepted

“The Sad Now, and Its Joy: The Histrionic Futurelessness of Educations,” <i>Problems B Us</i> , Intermezzo (with Jimmy Butts)	Forthcoming
Where I’ve Been and Where We’re Going: Academic Culture’s Work Towards Inclusivity,” <i>College Composition and Communication Special Issue: Cultural Rhetorics and Counterstories: Constellating in Difficult Times</i>	Fall 2023
“Decide as a Class: Effort-Based or Traditional Grading,” <i>Dynamic Activities for FYC</i> , NCTE	Spring 2023
“Assignments that Work: Annotated Bibliography,” <i>Bedford Blog</i> , Macmillan Publishing	Fall 2019

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Under Review

“Need Rhetoric and First Year Writing or: How I Learned to Stop Worrying and Look for the Strange.” *Journal for the Assembly of Expanded Perspectives on Learning*.

Accepted Conference Presentations

- “Transphobia: Ontological (In)Security, Disinformation, and Anti-Trans Rhetorics,” 2023
Southern American Modern Language Association
- “Rhetoric as Interchange and Exchange in Pedagogical Tactics and Strategies,” 2022
Rhetoric Society of America Conference 2022
- “Cruising Failure: Thoughts Towards a Queer First-Year Writing Syllabus,” 2022
Conference on College Composition and Communication
- “Thoughts Towards a Queer First-Year Writing Syllabus,” 2021
Annual Mardi Gras Conference, Louisiana State University
- “Analyzing Class Fears and Intellectual Risk-Taking Through Deleuze’s Idea of the Dominatrix,” 2021
Rocky Mountain Modern Language Association Annual Conference
- “Common Fears & Uncommon Risks,” 2021
Conference on College Composition and Communication.
- “No Punctum, No Pandemic: Visual Public Memory...COVID-19,” 2021
Rhetoric Society of America Symposium: Public Memory, Present Tensions, UW-Madison
- “Common Fears & Uncommon Risks,” 2020
Conference on College Composition and Communication 2020
- “Structural Assessment of Postsecondary Institutions and Their Implications on Liberatory Pedagogy in First-Year Writing,” 2020
Annual Mardi Gras Conference, Louisiana State University
- “Sarah Kane’s ‘Phaedra’s Love,’ or How I Learned to Stop Worrying and Love the ‘F-Bomb,’” 2019
Annual Mardi Gras Conference, Louisiana State University
- “Mark Twain and Ego Death,” 2015
New Voices Conference, Georgia State University
- “The Sailor,” *Sigma Tau Delta Showcase, University of North Florida* 2015
- “The Orphan in American Literature,” 2015
James Weldon Johnson Symposium, University of North Florida

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Teaching Preparation, Awards, and Honors

Marion L. Brittain Fellow, Digital Pedagogy Seminar, <i>Georgia Institute of Technology</i>	2022
Volunteer Tutor, Common Good, Atlanta	2022 – Current
“Collaging Trans Rhetorics,” Rhetoric Society of America, <i>Syracuse University</i>	2022
Volunteer Tutor, Humanities Amped, <i>East Baton Rouge Schools</i>	2020 – 2021
Alumni Association Teaching Award, Faculty Nomination, <i>Louisiana State University</i>	2021 – 2022
Organizer and Presenter, Workshop: Assessment and Grading, <i>Louisiana State University</i>	2019
Presenter, Workshop: Multimodal Assignments, <i>Louisiana State University</i>	2019
Outstanding Undergraduate Teaching, Student Nomination, <i>University of North Florida</i>	2017 – 2018
Visiting Instructor, <i>University of North Florida</i>	2016 – 2018
“Mark Twain and Ego Death,” Research Grant, <i>University of North Florida</i>	2015
“First-Generation Scholarship,” <i>University of North Florida</i> .	2009 – 2012
“Reinhold Golf Classic Scholarship,” <i>Florida Community/State College at Jacksonville</i> and <i>University of North Florida</i>	2007 – 2012
Beta Club Scholarship	2007

Invited Talks and Additional Productions

“WPA – GO (Writing Program Administration– Graduate Organization Leadership Counsel), <i>The Big Rhetorical Podcast</i> ”	2022
“ Documentary: Coffee House ,” AfterImage Documentary, <i>University of North Florida</i>	2015
Bio-Flite, <i>University of North Florida</i>	2016 – 2017
Writing Intensive Orientation Sessions, <i>University of North Florida</i>	2016 – 2017

Selected Courses Taught

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ENGL1102: English Composition: The Multimodality of Horror, Georgia Institute of Technology (multiple sections)

Utilizes the theme of “horror” in its many forms to tease out rhetorical approaches in relation to cultures and contexts while emphasizing the multimodality of the genre; emphasis on collaboration

Pilot: ENGL1101: English Composition: Investigating Literacy, Georgia Institute of Technology (multiple sections)

With a focus in writing, examines commonly held beliefs about literacy through reading and research into social literacies, building from a focus in writing towards multimodal compositions

ENGL1101: English Composition: Investigating Literacy, *Georgia Institute of Technology* (multiple sections)

Examines commonly held beliefs about literacy through reading and research into social literacies, utilizing multimodal and multi-step projects and reflective and group assignments

ENGL1001: English Composition, *Louisiana State University*

Guides and encourages students through developing a writing process, with an eye towards research through assessing primary and secondary sources; consistently overviews rhetorical analyses and approaches

ENGL2000: English Composition (multiple sections), *Louisiana State University*

Solidifies student writing engagement through discursal research, with an emphasis on evaluating primary and secondary sources; focuses on more academically constructed texts geared towards students’ primary motivation for study

ENGL2001: Academic and Applied Writing for Pre-Nursing Students (multiple sections), *Louisiana State University*

Engages students with rhetorical applications for nursing, both technical and personally; effectively prepares students for nursing school applications

ENC1101: Rhetoric and Writing (multiple sections), *University of North Florida*

Guides students through rhetorical choices at the diction, sentence, and paragraph levels; beginning research instruction in databases and source evaluation

ENC1143: Writing with Evidence and Style, *University of North Florida*

Explores stylistic choices within written composition; evaluates evidence in effective argumentative essays, multimodal projects, and peer-review

ENC1143: Rhetoric and Narrative (multiple sections), *University of North Florida*

Analyze short stories, personal essays, and argument within the context of rhetoric as associated with narrative and global cultural practices

ENC1180: Intensive Writing, *University of North Florida*

Prepares students for collegial study and practice of anticipated writing in postsecondary institutional settings

ENC2460: Writing for Business, *University of North Florida*

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Frames business writing rhetorically as central to success via professional modes of communication: email, white papers, client relations, and executive summaries

Service and Related Experience

Postdoctoral Representative, Literature, Media, and Communication Executive Committee, <i>Georgia Institute of Technology</i>	2022 – 2023
Reviewer, <i>College Composition and Communication</i>	2022 – 2023
Writing Program Administration – Graduate Organization (WPA – GO)	2022
Assistant Nonfiction Editor, <i>New Delta Review, Louisiana State University</i>	2018 – 2022
Bedford New Scholars Advisory Board, <i>Macmillan Publishing</i>	2019
Moderator, Humanities Amped Conference, <i>Louisiana State University</i>	2019
Adviser and Sponsor, The Swoop Troupe Musical Theatre Club, <i>University of North Florida</i>	2016 – 2018
ENC1101: Rhetoric and Writing Textbook Committee, <i>University of North Florida</i>	2016 – 2018
ENC1101: Rhetoric and Writing Curriculum Committee, <i>University of North Florida</i>	2016 – 2018
Instructor/Evaluator, University Orientation: Writing, University of North Florida	2016 – 2017

Professional Associations

National Council of Teachers of English
Rhetoric Society of America
College Composition and Communication
Modern Language Association
Sigma Tau Delta