**Peter Fontaine**

Georgia Institute of Technology 2271 Hosea L Williams Dr SE

School of Literature, Media, and Communication Atlanta, GA 30317

# Atlanta, GA 30332-0165 Phone: 404.550.6954

# Phone: 404.385.3613 pfontaine@gmail.com

peter.fontaine@lmc.gatech.edu

**EDUCATION**

Ph.D. English, Concentration: Creative Writing – Fiction, Georgia State University 2012

Dissertation: *The Exchange: A Novel*

Committee: Josh Russell (chair), John Holman, Sheri Joseph

M.A. English Literature, University of Nevada, Las Vegas 2003

B.A. English, University of Nevada, Las Vegas 2001

*Summa cum laude*

Honors Thesis: *Under a Starless Sky*

Committee: Sue Reimondo (chair), John Irsfeld, Joe McCullough

**ADMINISTRATIVE POSITIONS**

*Associate Director, Communication Center*

Georgia Institute of Technology January 2014 – present

* Assist the Communication Center Director
* Manage day-to-day operations of the Center
* Train, supervise, and schedule postdoctoral and student employees
* Cultivate relationships with other departments for collaboration
* Develop and revise the Communication Center’s policies
* Develop assessment criteria and design assessment tools
* Develop, schedule, and lead workshops on communication skills
* Monitor, troubleshoot, and oversee management software
* Serve on committees related to communication across the curriculum and building operations

*Assistant Director, Communication Center*

Georgia Institute of Technology August 2013 – January 2014

* Assist the Communication Center Associate Director
* Develop, schedule, and lead workshops on communication skills

**TEACHING AND TUTORING EXPERIENCE**

*Academic Professional (Faculty), School of Literature, Media, and Communication*

Georgia Institute of Technology January 2014 – present

* LMC 3823 (Special Topics: Literary Surrealism – Independent Study) Spring 2017
* LMC 3302 (Science, Technology, and Ideology – Independent Study) Summer 2014
* LMC 3234 (Creative Writing) Spring 2016
* LMC 3214 (Science Fiction – Hybrid) Summer 2017, Summer 2016, Summer 2015
* LMC 3214 (Science Fiction) Spring 2015

**TEACHING AND TUTORING EXPERIENCE**

*Academic Professional (Faculty), School of Literature, Media, and Communication* (continued)

Georgia Institute of Technology January 2014 – present

* LMC 3212 (Women, Literature, & Culture) Spring 2017
* LMC 3202 (Studies in Fiction) Summer 2014

*Professional Tutor, Communication Center*

Georgia Institute of Technology August 2012 – present

*Marion L. Brittain Post-Doctoral Fellowship, Writing & Communication Program* Georgia Institute of Technology August 2012 – January 2014

* English 1102 (Composition II) Fall 2013, Spring 2013, Fall 2012

*Graduate Teaching Assistant, English Department*

Georgia State University August 2005 – May 2012

* English 3160 (Narrative Techniques) Spring 2012, Spring 2008
* English 3150B (Introduction to Creative Writing, Fiction) Fall 2007, Fall 2006
* English 3130 (Business Writing) Spring 2012
* English 2130 (American Literature) Spring 2011, Summer 2010, Fall 2009, Summer 2009
* English 1102 (Composition II) Spring 2009, Spring 2007, Spring 2006, Fall 2005
* English 1101 (Composition I) Fall 2011, Summer 2011, Fall 2010, Fall 2009, Fall 2008, Summer 2008, Spring 2008, Fall 2007, Summer 2007, Fall 2006, Summer 2006
* English RGTE 0199 (Regents’ Writing Skills) Spring 2009

*Part-time Instructor, English Department*

University of Nevada, Las Vegas January 2004 – July 2005

* ENG 232 (World Literature II) Spring 2005
* ENG 231 (World Literature I) Fall 2004, Summer 2004
* ENG 102 (Composition II) Summer 2005, Spring 2004
* ENG 101 (Composition I) Spring 2005
* ENG 98 (Basic Writing) Fall 2004

*Graduate Teaching Assistant, English Department*

University of Nevada, Las Vegas January 2002 – December 2003

* ENG 102 (Composition II) Fall 2003, Spring 2003
* ENG 101 (Composition I) Summer 2003, Fall 2002, Spring 2002

*Writing Center Consultant, UNLV Writing Center*

University of Nevada, Las Vegas January – December 2002

**PUBLICATIONS**

*Non-Peer Reviewed Articles*

“Back to the Center: The Communication Center at the Georgia Institute of Technology”

*Southern Discourse in the Center*, Volume 20, Number 1, Fall 2015

**PUBLICATIONS**

*Non-Peer Reviewed Articles* (continued)

“A Model for Mentoring” *TECHStyle*, 11 April 2013. http://techstyle.lmc.gatech.edu/a-

model-for-mentoring/

*Reviews*

“*Imprints* by Cynthia Litz” *NANO Fiction*, 11 August 2014, http://nanofiction.org/weekly-

feature/reviews/2014/08/imprints-by-cynthia-litz

“*Stealing Cherries* by Marina Rubin” *NANO Fiction*, 19 May 2014,

http://nanofiction.org/weekly-feature/reviews/2014/05/stealing-cherries-by-marina-rubin

“*Figures for an Apocalypse* by Edward Mullany” *NANO Fiction*, 20 January 2014,

http://nanofiction.org/weekly-feature/reviews/2014/01/figures-for-an-apocalypse-by-edward-mullany

“*Your Attraction to Sharp Machines* by Matthew Mahaney” *NANO Fiction*, 4 November

2013. http://nanofiction.org/weekly-feature/review/2013/11/your-attraction-to-sharp-machines-by-matthew-mahaney

“*A Mountain City of Toad Splendor* by Megan McShea” *NANO Fiction*, 2 September

2013. http://nanofiction.org/weekly-feature/review/2013/09/a-mountain-city-of-

toad-splendor-by-megan-mcshea

“*Fun Camp* by Gabe Durham” *NANO Fiction*, 5 August 2013.

http://nanofiction.org/weekly-feature/review/2013/08/fun-camp-by-gabe-durham

“*Together We Can Bury It* by Kathy Fish” *NANO Fiction*, 1 July 2013.

http://nanofiction.org/weekly-feature/review/2013/07/together-we-can-bury-it-by-

kathy-fish

“*I’m Not Saying, I’m Just Saying* by Matthew Salesses” *NANO Fiction*, 5 June 2013.

http://nanofiction.org/weekly-feature/review/2013/06/im-not-saying-im-just-

saying-by-matthew-salesses

“*The Invisibles* by Hugh Sheehy” *The Collagist* issue forty-six, May 2013.

http://www.dzancbooks.org/the-collagist/2013/5/15/issue-forty-six.html

“*My Only Wife* by Jac Jemc” *Southeast Review* volume 31, number 1 Fall 2013.

“*Girls in Trouble* by Douglas Light” *The Collagist* issue thirty-four, May 2012.

http://www.dzancbooks.org/the-collagist/2012/5/15/issue-thirty-four.html

“*Paradise Dogs* by Man Martin” *Southeast Review* volume 30, number 1 Fall 2012.

“*The Dreaming Girl* by Roberta Allen” *The Collagist* issue twenty-nine, November 2011.

http://www.dzancbooks.org/the-collagist/2011/11/15/issue-twenty-eight.html

**PUBLICATIONS**

*Reviews (continued)*

“*Unclean Jobs for Women and Girls* by Alissa Nutting” *Southeast Review* volume 29,

number 2 Fall 2011.

“*Amazing Adult Fantasy* by A. D. Jameson” *The Collagist* issue twenty-four, July 2011.

http://www.dzancbooks.org/the-collagist/2011/7/15/issue-twenty-four.html

“*If the Heart is Lean* by Margaret Luongo” *The Montserrat Review* Summer 2009.

*Short Stories*

“Moving” *Sub-Lit.com*, issue three. January 2008.

“Stop Playing” *Vagus Nerve*, Issue Two. Fall 2003.

“Violations” *Rainbow Curve*, No. 2. Fall 2002.

**CONFERENCE PRESENTATIONS & READINGS OF CREATIVE WORK**

“Building Writing Centers with Undergraduate Tutors” *2016 Southeastern Writing*

*Centers Association Conference*, Columbus State University, Columbus, Georgia, February 18-20, 2016.

“Developing Structured Tutoring Support for Writing Centers.” *2014 Southeastern*

*Writing Centers Association Conference*, East Carolina University, Greenville, North Carolina, February 6-8, 2014.

“A Model for Mentoring” *2013 Association for Business Communication 78th Annual*

*International Conference*, New Orleans, Louisiana, October 23-26, 2013.

“I, Cassius,” “Piano Nocturne for Composer,” “Moving.” *What I Write Reading*, Georgia

Institute of Technology, October 2012.

“How to Write Zombie Love.” *New South Reading*, Atlanta, Georgia, April 2012.

“From Douchebag to Feminist: The Education of Xander Harris.” *Pop Culture*

*Association/American Culture Association Conference*, New Orleans, Louisiana,

April 10-14, 2009.

“The Orifice,” “I, Cassius,” “Piano Nocturne for Composer.” *New Voices Graduate*

*Student Conference*, Georgia State University, September 2008.

“Reading Ulysses as a Confessional Novel.” *New Voices Graduate Student Conference*,

Georgia State University, September 25-27, 2008.

“Between the Toes.” *New Voices Graduate Student Conference*, Georgia State

University, September 28-30, 2006.

**CONFERENCE PRESENTATIONS & READINGS OF CREATIVE WORK** (continued)

“Uniform Marginalia.” *Department of English’s GTA Conference*, Georgia State

University, August 16-17, 2006

“Adapting Methods from Creative Writing Workshops to the Writing Center.” *Rocky*

*Mountain Peer Tutoring Conference*, Salt Lake Community College, Salt Lake City, Utah, April 19-20, 2002

**GRANTS APPLIED FOR AND WON**

2012 Gates Foundation, MOOCs in Introductory Classes—“First-Year Composition

2.0.” PI: Rebecca Burnett. Co-PIs: Andy Frazee, Karen Head, and Amanda

Madden; Collaborators: Peter Fontaine, Kathleen Hanggi, Christine Hoffmann, and Diane Jakacki. Consultants: Steve Hodges, Caroline Noyes, John Thornton, and Robin Wharton. ($50,000)

**EDITORIAL APPOINTMENTS**

Associate Editor, *Southern Discourse in the Center: A Journal of Multiliteracy and*

*Innovation* October 2015-March 2017

Review Editor, *NANO Fiction* April 2013-October 2014

Fiction Editor, *New South* August 2008-April 2010

Fiction Reader, *Five Points* August 2011-April 2012

Fiction Reader, *New South* June 2007-August 2008

Copy Editor, UNLV *Rebel Yell* October-December 2000

**EVENTS AND WORKSHOPS LED**

Events

* Dissertation Writing Boot Camp, May 2017, December 2016, August 2016, May 2016, December 2015, May 2015

Workshops

* Public Speaking, March 2017, October 2016, April 2016, October 2015, September 2015, June 2015, March 2015, October 2014, July 2014, June 2014, January 2014, November 2013, February 2013, November 2012
* 3 Minute Thesis Preparation: Presentation Skills and Strategies, September 2017, September 2016
* Multiple Mini-Interviews: Pre-Med Preparation, September 2017, September 2016, November 2015
* Grant Writing, March 2017, July 2016, March 2016, October 2015
* Introduction to Digital Media Communication, June 2016
* Making Slides Easy to Read and Understand, March 2017, April 2016, February 2016, November 2015, October 2015

**EVENTS AND WORKSHOPS LED**

Workshops (continued)

* Personal Statements, January 2017, April 2016
* Annotated Bibliographies, February 2016
* Creating and Revising Wikis, February 2016, September 2015, February 2015, September 2013, February 2013, August 2012
* Elevator Pitches, January 2016
* Distilling Your Message: Pitching Your Work to the Public, July 2017, April 2017, February 2015, November 2014, April 2014

**SERVICE TO DEPARTMENT AND UNIVERSITY**

*Department*

* Communication Center Committee, Georgia Institute of Technology, August 2012-present
* Hiring Committee, Writing and Communication Program, Georgia Institute of

Technology, January 2013-May 2017

* Professional Development Committee, Georgia Institute of Technology, August 2012-January 2014
* Grant Writing Committee, Georgia Institute of Technology, August 2012-January 2013, June 2013-January 2014
* Graduate Teaching Assistant Mentor, Georgia State University, August 2008-May 2011
* Vice-President, Graduate English Association, Georgia State University, January 2008-December 2009
* Volunteer, Graduate Teaching Assistant Conference, Georgia State University, January 2008
* Creative Writing Chair,New Voices Conference, Georgia State University, September 2007

*University*

* State of Georgia Regents’ Exam Scorer Fall 2006, Fall 2007, Fall 2008

**AWARDS AND HONORS**

* Advanced Teaching Fellowship, Georgia State University 2010-2011, 2009-2010
* Graduate Teaching Assistant Mentor of the Year Award, Georgia State University 2008-2009
* *Las Vegas City Life* short story contest 3rd place “Between the Toes” 2003
* VISTA Award Finalist 2001
* Golden Key Honor Society 2000-2001
* Sigma Tau Delta 1997-2001
* Dean’s List, University of Nevada, Las Vegas 1996-2001

**PROFESSIONAL MEMBERSHIPS**

* Association of Writers and Writing Professionals (AWP) 2007-present
* National Council of Teachers of English (NCTE) 2008-present
* Southeastern Writing Centers Association (SWCA) 2014-present