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CURRICULUM VITAE

Date and City of Birth

May 14, 1952 in Cincinnati, Ohio

Married

Joseph M. Mansy MD, MPH, 1977

Address

December-April: 140 Gardenia Street, Tavernier, Florida 33070

April-December: PO Box 336, Pigeon Forge TN 37869

Present Post

Visiting Professor, Georgia Institute of Technology, School of Literature, Communication, and Culture
Creative Writing, Literature, and Science, Technology, and Ideology

Education

BA English, Virginia Polytechnic Institute, 1975

Master's Equivalent, Education, Washington Montessori Institute, 1976. A year-long intensive training course leading to Association Montessori International Primary Certification.

Teaching Posts

1976-77, Keller Montessori School, Blacksburg, Virginia

1977-78, United Way Preschool, Charlottesville, Virginia

1978-79, Knoxville Montessori, Knoxville, Tennessee

1979-1987, Giving Tree Montessori, Knoxville, Tennessee

2010-2011, Georgia Tech Visiting Professor

I started Giving Tree Montessori with a partner in 1979. It was based on the then-revolutionary concept that a full-day Montessori program, rather than just the traditional three hours, was not only possible, but much better for the children of working parents than three morning hours of Montessori and the rest of the time spent in a day care environment with no trained teachers. This meant that the children would be in a Montessori environment, with Montessori teachers, the whole of their time in my school, which was open from 7:30 a.m. to 6:00 pm. By 1981 we had grown to include a hundred students, two locations (preschool and elementary), and eighteen employees.

Most of our children's parents were professors at the University of Tennessee, or worked at nearby Oak Ridge Laboratories. During these years I taught, administrated the business, interfaced with parents and the public, and continued to investigate and observe the amazing neuroplasticity of the human mind. I lectured to graduate students in education at the University of Tennessee every semester, by invitation, about the Montessori Method of education.

Writing

In 1987 I left my school and moved to Hawaii with my husband, a physician, to become a full-time writer. During my first year as a writer, I sold a story to READ MAGAZINE, a Scholastic publication, and another to APPALACIAN HERITAGE, the literary journal of Berea College. I also published several travel articles in ASU Travel Guide, one in the Hawaiian Airlines In-Flight Magazine, and wrote travel pieces about Nepal and Hawaii that appeared in the WASHINGTON POST and the SAN FRANCISCO CHRONICLE. After several years of short fiction and nonfiction sales, workshops, and critique groups, I sold my first novel, QUEEN CITY JAZZ, a postmodern meditation on nanotechnology, culture, and utopia/dystopia.

On the strength of my Nanotech Quartet—QUEEN CITY JAZZ, MISSISSIPPI BLUES, CRESCENT CITY RHAPSODY, and LIGHT MUSIC, I began to receive speaking invitations as well as an invitation, thanks to N.Kathryn Hayles, who admires my work, to attend a nanotech think tank in Banff. The texts of some of my talks are available on my web site; I include links below.

Professor, Georgia Institute of Technology 2010-Present

I am a Visiting Professor at Georgia Tech, where I teach creative writing, science fiction literature, and a course in Science, Technology, and Ideology. In the spring of 2011, I used biography to teach a history of science from the mid-1800's to the present day. Biographies used were DARWIN (Desmond and Moore), LISE MIETNER, A LIFE IN PHYSICS (Ruth Sime), TUXEDO PARK, Jennet Conant, GENIUS, James Gleick, WHAT MAD PURSUIT, Crick, IN SEARCH OF MEMORY, Eric Kandel, and THE SCIENTIST AS REBEL (essays), Freeman Dyson.

Novels

Reviews, blurbs, etc. appear on my web page, www.goonan.com

QUEEN CITY JAZZ, Tor, 1994

New York Times Notable Book

BSFA Award Finalist

Published in the United Kingdom, France, Poland

THE BONES OF TIME, Tor, 1996

Arthur C. Clarke Award Finalist

Published in the United Kingdom, Russia, Germany

MISSISSIPPI BLUES, Tor, 1998

For MB, in conjunction with "The Bride of Elvis," SF Age, reprinted in Hartwell's Best SF of the Year, I received the Darrell Lifetime Achievement Award

CRESCENT CITY RHAPSODY, HarperCollins, 2000

Nebula Award Finalist

Published in Poland

LIGHT MUSIC, HarperCollins, 2002

Nebula Award Finalist

IN WAR TIMES, Tor, 2007

The American Library Association's choice for Best Adult Genre Novel of 2007

Winner, John W. Campbell Memorial Award for Best Novel of 2007

To be published in Spain

THIS SHARED DREAM, Tor, July 19 2011

Novellas

Kamehameha's Bones, ASIMOV'S, September 1993; DIE VERGANENHEIT DER ZUKUNFT (Wolfgang Jeschke Anthology, Germany); Galaxies (France)

The Day The Dam Broke, Omni Online; Il giorno in cui si ruppe ladiga (Italy)

Novelets and Short Stories

The Breakfast King, READ MAGAZINE (Scholastic), 1988

Iris, APPALACHIAN HERITAGE, Berea College, 1990

The Snail Man, STRANGE PLASMA #4

Wanting to Talk to You, ASIMOV'S, January 1991

For a Future You, AMAZING, Vol. LXVI, #11; Spanish translation GIGAMESH #34

Daydots, Inc., INTERZONE, March 1992; PARTNER FURS LEBEN, German (Wolfgang Jeschke Anthology, Germany)

The Parrot Man, ASIMOV'S, March 1993

When The Grace Note of the Cities Changed, TOMORROW #3

The String, (Nebula Finalist) THE MAGAZINE OF FANTASY AND SCIENCE FICTION Summer 1995; Mercury Magazine (Hebrew) December 2007; FICTION, Anthologie periodique de **Fantasy & Science Fiction**, Vol. 8, Autumn 2008 (France)

Shark Eye, ASIMOV'S, December 1993

Whiteness, STRANGE PLASMA #6

Susannah's Snowbears, BLUE MOTEL (Anthology, Narrow Houses III); GALAXIES (France)

Lullaby of Birdland, DESTINATION UNKNOWN (Anthology) White Wolf Press January 1997

Sunflowers, INTERZONE April 1995; NANOTECH (Ace Anthology); GALAXIES (France) September 2002; HAYAKAWA'S SF MAGAZINE (Japan) May 2003

Solitaire, OMNI ONLINE DEBUT ISSUE, September 1996

The Butterfly Effect, TOMBS, White Wolf Press, June 1995

The Bride of Elvis, SCIENCE FICTION AGE April 1996; David Hartwell's YEAR'S BEST SF #2;

Le trappole dell'ignoto Mondadore (Italy June 1998; Winner, Darrell Hall of Fame Award

Klein Time, CENTURY #4

Advance Notice, ASIMOV'S March 1996

De l'autre cote du pont (The Bridge), DETECTIVES DE L'IMPOSSIBLE J'AI LU MILLENAIRES May 2002 (France); ASIMOV'S July 2007; YEAR'S BEST 13, 2007

Angels and You Dogs, Sci Fi.Com July 2003

Transfer, ASPHODALE February 2004

Dinosaur Songs, ASIMOV'S July 2004

Sundiver Day, THE STARRY RIFT, Viking (YA Anthology) 2008

Electric Rains, ECLIPSE ONE (Anthology) Nightshade Books 2007

Memory Dog, ASIMOV'S February 2008. Finalist for Sturgeon Award.

Creatures With Wings, Engineering Infinity (Edited by Jonathan Strahan), January 2011

INVITATIONAL APPEARANCES

Slipstream 2, La Grange College, 1999

Guest Speaker, interdisciplinary “Nanotechnology Summit: Thinking Small, Thinking Fast;” Banff Centre for the Arts, Banff, Alberta, Canada, 2003

Guest Speaker, “Imaging and Imagining Nanoscience and Engineering,” An International and Interdisciplinary Conference at the University of South Carolina, Columbia SC, March 2004

Guest Speaker, Idaho State University March 2004, Plenary Meeting of the Idaho Academy of Science and the American Association of Physics Professors, Idaho/Utah Section. Talk titled “Nanotechnology and the Body: The Convergence of Technologies and Human Potential.”

Guest Speaker, Rochester Institute of Technology, for “The Discourse of Nanotechnology and Social Change,” 2004

Guest Speaker, Utopiales, Nantes, France, two years

Guest Speaker, Kosmopolis, Barcelona, 2004; talk titled “Nanotechnology and the Body.”

Special Guest Author, International Conference for the Fantastic in the Arts, Fort Lauderdale, 2006

Guest, SFRA Conference, Campbell Conference, and Heinlein Centennial, Kansas City, 2007

Guest, University of South Florida, radio broadcast Science Fiction discussion with Elizabeth Hand and John Clute in conjunction with the USF Library, moderated by Rick Wilber

Guest of Honor, Oasis, Orlando Florida 1996, and Returning Guest of Honor, 2007

Guest Speaker, Joint Services Small Arms Program, Crystal City Virginia, March 2008

Writer-In-Residence and instructor, Clarion West 2003

Writer’s workshops: Taos, NM; Sycamore Hill, North Carolina, Clarion West 1988

Numerous radio and television interviews over the years.

Invitee, Eaton Conference, May 2009

Invitee, Guest Author, 2009 SFRA Conference in Atlanta, July 2009

Speaker at Miami-Dade College Science Fiction Class, February, 2010

Speaker, School of Literature, Communication and Culture, Distinguished Speaker Series, October 2010

Featured Author, Women in Science Fiction Symposium USF March 2010

LINKS TO TALKS AND PAPERS

“Consciousness, Literature, and Science Fiction,” Iowa Review,

<http://www.uiowa.edu/~iareview/mainpages/new/aug05/goonan.html>

Delivered at Georgia Tech for the School of Literature, Communication, and Culture Distinguished Speaker Series October 2010

“The Biological Century and the Future of Science Fiction,” Remarks Given at the Library of Congress

<http://www.goonan.com/loc.html>

Sorting the Sunlight: Frankenstein, Nanotechnology, and Literary Vision in the 21st Century

An invitational talk given at Georgia Tech given in conjunction with a National Library of Medicine traveling exhibit titled Frankenstein: *Penetrating the Secrets of Nature*

Nanotechnology and the Body: The Convergence of Technologies and Human Potential Keynote Address,

Kosmopolis, Barcelona 2004 <http://www.goonan.com/blog/?p=778&preview=true> . .PDF of text at end of post.

Nanotechnology: Choices and Ethics Rochester Institute of Technology Talk

<http://www.goonan.com/blog/?p=797>

“Meeting the Future: Eliminating Terrorism and Creating Peace With the Weapon of Science-Based

Universal Education,” an invitational talk given at the March, Joint Services Small Arms Program/Pentagon Meeting in Crystal City <http://www.goonan.com/blog/?p=596>

