

## LISA YASZEK

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### CURRENT POSITION

Professor, School of Literature, Media and Communication, Georgia Institute of Technology

### EDUCATION

Ph.D. English, University of Wisconsin-Madison, August 1999  
M.A. English, University of Wisconsin-Madison, August 1992  
B.A. English, *Magna cum Laude*, University of Michigan-Ann Arbor, May 1991

### HONORS, AWARDS, AND EXECUTIVE TRAINING

Locus Science Fiction Foundation Award Finalist, 2019  
Ivan Allen College Dean's Distinguished Research Award, 2019  
Popular Culture Association/American Culture Association Susan Koppelman Award for Best Anthology, Multi-authored, or Edited Book in Feminist Studies, 2017  
Class of 1940 Teaching Effectiveness Award, 2016  
Ivan Allen College Curricular Innovation Grant, 2015  
HERS Bryn Mawr Summer Institute for Women in Higher Education, 2014  
Science Fiction Research Association Claeson Award for Distinguished Service, 2014  
Science Fiction Research Association Mary Kay Bray Writing Award, 2014  
Top 20 Women Professors in Georgia, 2013  
Ivan Allen Jr. Legacy Award for Research, Teaching and Service, 2013  
Class of 1934 Teaching Effectiveness Award, 2012  
Ivan Allen College Research Grant, 2012  
Women, Science and Technology Research Partnership Grant, 2012 and 2013  
Science Fiction Research Association Research Grant, 2011  
National Science Foundation Science and Society Research Grant, 2007  
Science Fiction Research Association Pioneer Writing Award, 2005  
National Endowment for the Humanities Summer Research Stipend, 2004  
Class of '69 Teaching Fellowship, 2002-2003  
Marion L. Brittain Postdoctoral Fellowship, 1999-2000  
College of Letters and Science Teaching Fellow Award, 1996  
University Graduate Fellowship, 1991-1992  
James B. Angell Undergraduate Scholarship, 1990  
Phi Beta Kappa, 1989

### BOOKS AND EDITED VOLUMES

*Literary Afrofuturism in the Twenty-First Century*. Co-edited with Isiah Lavender III. Columbus, OH: Ohio State University Press. In press, publication scheduled for August 2020.

*Extrapolation* Special Double Issue on "Beyond Afrofuturism." Co-edited with Isiah Lavender III. In

press; publication scheduled for January 2020.

*The Future is Female: Early Classics of Women's Science Fiction from the Pulp Era to the New Wave.* New York: Library of America, 2018. \*\*\*Locus Science Fiction Foundation Finalist, Best Anthology.

*Sisters of Tomorrow: The First Women of Science Fiction.* Co-edited with Patrick Sharp. Middletown, CT: Wesleyan University Press, 2016. \*\*\* Susan Koppelman Award for Best Anthology in Feminist Studies.

*Configurations* Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012). Co-edited with Doug Davis.

*Practicing Science Fiction: Critical Essays on Writing, Reading and Teaching the Genre.* Co-edited with Karen Hellekson, Craig Jacobson and Patrick Sharp. Jefferson, NC: McFarland, 2010.

*Galactic Suburbia: Recovering Women's Science Fiction.* Columbus, OH: Ohio State University Press, 2008.

*The Self Wired: Technology and Subjectivity in Contemporary Narrative.* New York and Oxford: Routledge, 2002. Re-released in paperback and e-book formats, 2014.

## BOOK CHAPTERS

"Afrofuturism Roundtable." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century.* Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press. In press, publication scheduled for August 2020.

"Coda." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century.* Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press. In press, publication scheduled for August 2020.

"Introduction." Co-authored with Isiah Lavender III. *Literary Afrofuturism in the Twenty-First Century.* Eds. Isiah Lavender III and Lisa Yaszek. Columbus, OH: Ohio State University Press. In press, publication scheduled for August 2020.

"Feminist Cyberpunk." *The Routledge Companion to Cyberpunk.* Eds. Anna McFarland, Graham J. Murphy, and Lars Schmeink. London: Routledge, in press, publication scheduled for December 2019.

"The Women History Doesn't See: Recovering Midcentury Women's SF as a Literature of Social Critique." (2004) *Science Fiction Criticism: An Anthology of Essential Writings.* Ed. Rob Latham. New York: Bloomsbury, 2017. 268-283.

"Posthumanism and Science Fiction." Co-authored with Jason Ellis. *The Cambridge Companion to Literature and the Posthuman.* Eds. Bruce C. Clark and Manuella Rossini. New York: Cambridge University Press, 2016. 71-83.

"Afrofuturism." *The Cambridge Companion to American Science Fiction.* Eds. Gerry Canavan and Eric

Link. New York: Cambridge University Press, 2015. 58-69.

"The Bannekerade: Genius, Madness and Magic in Black Science Fiction." *Black and Brown Planets: The Politics of Race in Science Fiction*. Ed. Isiah Lavender III. Jackson, MS: University of Mississippi Press, 2014. 15-31.

"Feminism." *The Oxford Handbook of Science Fiction*. Ed. Rob Latham. New York and Oxford: Oxford University Press, 2014. 523-48.

"A Parabola of Her Own: Mapping the Domestic Science Fiction Story." *Parabolas of Science Fiction*. Eds. Brian Attebery and Veronica Hollinger. Middletown, CT: Wesleyan University Press, 2013. 106-124.

"Teaching Golden Age Science Fiction." *Teaching Science Fiction*. Eds. Andy Sawyer and Peter Wright. Hampshire, UK: Palgrave Macmillan, 2011. 103-15.

"Science Fiction." *Routledge Companion to Literature and Science*. Eds. Manuela Rossini and Bruce Clarke. New York and Oxford: Routledge, 2010. 385-95.

"James Tiptree, Jr." *Fifty Key Figures in Science Fiction*. Eds. Mark Bould, Andrew M. Butler, Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 230-34.

"A History of One's Own: Joanna Russ and the Creation of a Feminist Science Fiction Tradition." *On Joanna Russ*. Ed. Farah Mendlesohn. Middletown, CT: Wesleyan University Press, 2009. 31-47.

"Cultural History." *The Routledge Companion to Science Fiction*. Eds. Andrew Butler, Mark Bould, Adam Roberts and Sherryl Vint. New York and Oxford: Routledge Press, 2009. 194-203.

"Science." *Women in Science Fiction and Fantasy: An Encyclopedia*. Ed. Robin Reid. Westport, CT: Greenwood Press, 2008. 230-40.

"Not Lost in Space: Revising the Politics of Cold War Womanhood in Judith Merrill's Science Fiction." *New Boundaries in Political Science Fiction*. Eds. Donald M. Hassler and Clyde Wilcox. Columbia, SC: University of South Carolina Press, 2008. 78-92.

"Reading Science Fiction's Interdisciplinary Conversation with Science and Technology Studies." Co-authored with Doug Davis. *Reading Science Fiction*. Eds. James Gunn and Marleen Barr. New York: Palgrave MacMillan, 2008. 181-191.

"Science Fiction." *Gender Myths and Beliefs and Scientific Research*. Ed. Sue V. Rosser. Oxford, UK: ABC-Clio, 2008. 419-426.

"Shadows on the Cathode Ray Tube: Adapting Golden Age Science Fiction for Television." *The Essential Science Fiction Television Reader*. Ed. Jay Telotte. Lexington, KY: University of Kentucky Press, 2008. 55-68.

“From *Ladies’ Home Journal* to *The Magazine of Fantasy and Science Fiction*: 1950s Science Fiction, the Offbeat Romance Story and the Case of Alice Eleanor Jones.” *Feminist Science Fiction in the Twentieth Century*. Ed. Justine Larbalestier. Middletown, CT: Wesleyan University Press, 2006. 76-96.

## JOURNAL PUBLICATIONS

"Rethinking Apocalypse in African Science Fiction." *Paradoxa* Special Issue on Africa SF 25 (2013): 47-66.

"Narrative, Archive, Database: The Digital Humanities and Science Fiction Scholarship." *Eaton Journal of Archival Research in Science Fiction* 1:1 (Spring 2013): 8-13. (Simultaneously printed in *SFRA Review* 303 [(Winter 2013): 6-9] by invitation of and special arrangement with the editors of both publications.) \*\*\* Science Fiction Research Association Mary Kay Bray Writing Award Winner.

"Introduction." Co-authored with Doug Davis. *Configurations* Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012): 1-6.

"Science's Conscience: An Interview with Kim Stanley Robinson." Co-authored with Doug Davis. *Configurations* Special Double Issue on Kim Stanley Robinson 20: 1-2 (Winter-Spring 2012): 187-194.

"An Interview with Paul Di Filippo, Godfather of Steampunk." *Neo-Victorian Studies*, Special Issue on Steampunk, 3.1 (2010): 189-95.

"Afrofuturism, Science Fiction and the History of the Future." *Socialism and Democracy* 20.3 (2006): 41-60.

"Afrofuturism and Ralph Ellison's *Invisible Man*." *Rethinking History: The Journal of Theory and Practice*, 9.2/3, (June/September 2005): 297-313.

"Domestic Satire as Social Commentary in Mid-century Women's Media Landscape SF." *Foundation: The International Review of Science Fiction* 95 (2005): 29-39.

"I'll be a postfeminist in a postpatriarchy," Or, Can We Really Imagine Life after Feminism?" *electronic book review* (spring 2005):

[http://www.electronicbookreview.com/v3/servlet/ebr?command=view\\_essay&essay\\_id=yaszekwp](http://www.electronicbookreview.com/v3/servlet/ebr?command=view_essay&essay_id=yaszekwp).

"Stories 'That Only a Mother' Could Write: Midcentury Peace Activism, Maternalist Politics and Judith Merrill's Early Fiction." *NWSA Journal* 16.2, (summer 2004): 70-97.

"The Women History Doesn't See: Recovering Midcentury Women's SF as a Literature of Social Critique." *Extrapolation* 45.1 (spring 2004): 34-51. \*\*\*Science Fiction Research Association Pioneer Award Winner.

"'A grim fantasy': Remaking American History in Octavia Butler's *Kindred*." *Signs: Journal of Women in Culture and Society*, 28.4 (2003): 1053-1067.

"Unhappy Housewife Heroines, Galactic Suburbia and Nuclear War: A New History of Midcentury

Women's Science Fiction." *Extrapolation* 44.1 (2003): 97-111.

"Of Fossils and Cyborgs: (Re)Producing Sexual Identity in *Jurassic Park* and *Blade Runner*." *Journal of the Midwest Modern Language Association* 30.1-2 (1997): 52-62.

"'Them Damn Pictures': Americanization and the Comic Strip in the Progressive Era." *Journal of American Studies* 28.1 (1994): 23-38.

### COMMISSIONED AND INVITED ESSAYS

"Nany Kress: Biography and Interview." *Twelve Tomorrows*. Ed. Sheila Williams. Boston, MA: MIT Press, forthcoming spring 2020.

"Time Travel." *James Cameron's Story of Science Fiction*. San Rafael, CA: Insight Editions, 2018.

"Mary Shelley's Legacy: A Symposium on Mary Shelley, Frankenstein, and Women in SF." *Science Fiction Film and Television* 11.2 (2018): 175-76.

"Fellow Writers Remember Ursula K. Le Guin, 1928-2018." Library of America, 2018.

<https://www.loa.org/news-and-views/1375-fellow-writers-remember-ursula-k-le-guin-1929-2018#yaszek>

"Why We Need Women in Science Fiction and Fantasy." *Forces of Geek*, 26 September 2018.

<https://www.forcesofgeek.com/2018/09/why-we-need-women-in-science-fiction-and-fantasy.html>

Passage annotations on science, sex, and science fiction. *Frankenbook: Frankenstein Annotated for Scientists, Engineers, and Creators of All Kinds*. Eds. David H. Guston, et al. Cambridge: MIT Press and the Center for Science and the Imagination at Arizona State University, 2018.

<https://www.frankenbook.org/pub/book>.

"The Constructed Human: Reimagining Gender in Science Fiction." *Science Fiction: A Journey into the Unknown*. Ed. Patrick Gyger. Exhibition Catalog. London: Barbican Center, 2017. 136-42.

"Mildred Clingerman." *ReaderCon Souvenir Book* (May 2015): np.

"Amazing Stories, or, Why We Do Science Fiction at Georgia Tech." *Humanistic Perspectives in a Technological World*. Ed. Richard Utz. Atlanta: School of Literature, Media, and Communication, 2014. 53-56.

"Race in Science Fiction: The Case of Afrofuturism." *A Virtual Introduction to Science Fiction: Online Toolkit for Teaching SF*. Ed. Lars Schmeink. 2013. [http://virtual-sf.com/?page\\_id=372](http://virtual-sf.com/?page_id=372).

"Afterward." *Monstrous Bodies in Science, Fiction and Culture: A Collection of Short Stories by Georgia Tech Students*. Atlanta, GA: Axxess Press, 2006. (Also supervised production of this book.)

### REVIEWS

*The Perversity of Things: Hugo Gernsback on Media, Tinkering, and Scientifiction*. Grant Wythoff, Ed. Minneapolis: University of Minnesota Press, 2016. *Science Fiction Studies*: 386-90.

*Writing and the Digital Generation: Essays on New Media Rhetoric*. Ed. Heather Urbanski. Jefferson, NC: McFarland & Company, 2010. *Science Fiction Studies* 38.3 (2011): 552-55.

*The Invasion*. Dir. Oliver Hirschbiegel. Warner Home Video, 2007. *Science Fiction Film and Television* 4.1 (2011): 141-46.

*Cinematic Prophylaxis: Globalization and Contagion in the Discourse of World Health*. Kirsten Ostherr. *Science Fiction Film and Television* 2.1 (2009): 137-141.

*Anne McCaffrey: A Life with Dragons*. Robin Roberts. *Science Fiction Studies* 35.3 (2008): 506-508.

*Anatomy of Science Fiction*. Ed. Donald E. Morse. *Science Fiction Studies* 35.1 (March 2008): 135-39.

*World Weavers: Globalization, Science Fiction and the Cybernetic Revolution*. Eds. Wong Kin Yuen, Gary Westfahl and Amy Kit-sze Chan. *Science Fiction Studies* 34.2 (July 2007): 356-59.

*Partners in Wonder: Women and the Birth of Science Fiction 1926-65*. Eric Leif Davin. *Extrapolation* 47.2 (2006): 334-38.

*Decoding Gender in Science Fiction*. Brian Attebery. *Extrapolation* 44.1 (2003): 130-132.

*Body Talk: Rhetoric, Technology, Reproduction*. Eds. Mary M. Lay, Laura J. Gurak, Clare Gravon and Cynthia Myntti. *Women and Health* 34.1 (2001): 99-101.

## **OTHER PUBLICATIONS**

“Con-Tastic! Science Fiction Conventions in Atlanta and at Georgia Tech.” Text for multimedia exhibit produced by the Georgia Tech Archives. Clough Undergraduate Learning Commons, August 25-October 6, 2017.

“Pilgrim Award Speech.” *The SFRA Review* 313 (Summer 2015): 16-15.

“Clareson Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 21-22.

“Mary Kay Bray Award Acceptance Speech.” *The SFRA Review* 309 (Summer 2014): 22-23.

“Student-Centric SF Studies: Program Opportunities at Georgia Tech.” *SFRA Review* 305 (Summer 2013): 9-11.

“President’s Message: Thanks and Congratulations.” *SFRA Review* 294 (Fall 2010): 2-3.

“President’s Message: SFRA: Showing the Love.” *SFRA Review* 293 (Fall 2010): 2-3.

“The Science Fiction Collection at Georgia Tech.” *Science Fiction Studies* 37 (2010): 165-66.

“President’s Message: Ask Not What The SFRA Can Do For You....” *SFRA Review* 292 (Spring 2010):

2-3.

“President’s Message: Ruling Metaphors.” *SFRA Review* 291 (Winter 2010): 2-3.

“President’s Message: New Initiatives.” *SFRA Review* 290 (Fall 2009): 2.

“SFRA 2009 Conference Wrap-Up.” Co-authored with Doug Davis. *SFRA Review* 289 (Summer 2009): 2.

“President’s Message: The State of the Organization.” *SFRA Review* 288 (Spring 2009): 2.

“President’s Message: Initial Thoughts.” *SFRA Review* 287 (Winter 2009): 2.

“2007 Pioneer Award Introduction.” *SFRA Review* 285 (Summer 2008): 7.

“2006 Pioneer Award Introduction.” *SFRA Review* 281 (July/Aug/Sept 2007): 12.

“2005 Pioneer Award Introduction.” *SFRA Review* 276 (Apr/May/June 2006): 12.

### **WORKS IN PROGRESS**

“Introduction to H.G. Wells’ ‘The Chronic Argonauts’ and *The Time Machine*.” *H.G. Wells: “The Chronic Argonauts and The Time Machine*. Atlanta, GA: Kozmic Press, forthcoming Summer 2020.

*Routledge Companion to Gender and Science Fiction*. Critical anthology co-edited with Sonja Fritzsche, Keren Omry, and Ida Yoshinaga. London: Routledge. Proposal delivered (by invitation of the press) August 31, 2019.

“Science Fiction.” Invited essay for *The Cambridge History of American Popular Culture*. Ed. Nick Hefferman. London: Cambridge University Press, forthcoming.

*Science Fiction: A Brief History*. Invited book for Oxford University Press. Prospectus due to press June 2020.

### **GRANTS AND CONTRACTS**

*Transgender Narratives in Science Fiction*. Awarded \$1500 by Georgia Tech’s Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Creative Writers’ Group, August-December 2019.

*Identifying Best Sound Practices for Radio Drama and Podcast Production*. Awarded \$1500 by Georgia Tech’s Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, August-December 2019.

*Creating a Science Fiction Sound Archive*. Awarded \$1000 by Georgia Tech’s Center for the Study of Women, Science and Technology to support a student research assistant, May-June 2019.

*An Audio Archive of Stories by Women and Nonbinary Science Fiction Writers*. Awarded \$1500 by

Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2019.

*"How to Be a Good Alien": An Original Story for the Sci Fi Lab Audio Archive of Stories by Women and Nonbinary Science Fiction Writers.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student creator, January-May 2019.

*Dark Terraria.* Awarded \$1900 by the Georgia Tech Foundation to support attendance and presentation at the Society for Literature, Science, and the Arts Conference. November 2018.

*Best Practices for Podcasting.* Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, May-August 2018.

*Religion in Science Fiction.* Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student doing research for the Sci Fi Lab Podcast, May-August 2018.

*Venezuelan Science Fiction.* Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a CM major's thesis project, May-August 2018.

*Sci Fi Lab Podcast.* Awarded \$600 by the Ivan Allen College to purchase equipment in support of LMC's Sci Fi Lab podcast, May 2018.

*Sci Fi Lab Podcast.* Awarded \$1000 by Georgia Tech's Undergraduate Research Opportunities Program to purchase equipment in support of LMC's Sci Fi Lab podcast, March 2018.

*Contemporary Women's Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2018.

*Early Classics of Women's Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January-May 2018.

*Early Classics of Women's Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, December 2017.

*Early Classics of Women's Science Fiction.* Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student research assistant, August 2017.

*Early Classics of Women's Science Fiction.* Awarded \$1500 by Georgia Tech's Undergraduate Research Opportunities Program to support a student research assistant, May 2017.

*Early Classics of Women's Science Fiction.* Awarded funding for a course release by Georgia Tech's Ivan Allen College for the Liberal Arts to support activities related to book publication, March 2017.

*Artificial Intelligence and Science Fiction.* Co-PI: Brian Magerko, Georgia Tech. Awarded \$3000 by Georgia Tech's Ivan Allen College for the Liberal Arts to develop a new cross-disciplinary class with a multimedia research library and a weekly online lecture series, April 2015.



*Women's Work in Early Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, August 2013.

*Women's Work in Early Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2013.

*Women's Work in Early Science Fiction.* Awarded \$20,000 by Georgia Tech's Ivan Allen College for the Liberal Arts to support activities related to book publication, March 2012.

*Women's Work in Early Science Fiction.* Awarded \$1500 by Georgia Tech's Center for the Study of Women, Science and Technology to support a student research assistant, January 2012.

*Women's Work in Early Science Fiction.* Awarded \$700 by the Science Fiction Research Association to support travel for archival research, September 2011.

"Representations of Active Nanostructures across Scientific, Popular and Policy Realms of Discourse." Co-PIs: Richard Barke, Alan Porter and William Ready, Georgia Institute of Technology. Awarded \$85,000.00 by the National Science Foundation, September 2007.

*Galactic Suburbia: Housewife Heroines, Lady Scientists and Midcentury Women's Science Fiction.* Awarded \$5000.00 by the National Endowment for the Humanities, May 2004.

## **CONFERENCE PRESENTATIONS**

"Marginalized Voices and Feminist Futures?" Panel moderator, CUNY-City Tech's Annual Science Fiction Symposium, forthcoming December 2019.

"Editor's Roundtable." Locus Award Weekend, June 2019.

"Inspiration and Transformation vs. Guidance and Restoration: A Response to Paul Goldbart's Ideas about the Role of the Humanities at Technological Institutes." Humanistic Perspectives at Technological Universities Symposium, April 2019.

"The Science of Comic Books." Panel moderator, Atlanta Science Festival, March 2019.

"The Science and Science Fiction of Space Travel." Panel organizer, Atlanta Science Festival, March 2019.

"Afrofuturism@Tech." African Studies Association Conference, November 2018.

"Dark Terraria: Generation Ships and Domed Cities in Afrofuturist Science Fiction." Society for Literature, Science and the Arts Conference, November 2018.

"Science Fiction and Science and Technology Studies." Science and Technology Symposium, Georgia Tech, October 2018.

“Out of Time: Three Linked Roundtables on Politics and Science Fiction.” Society for Literature, Science and the Arts Conference, November 2017. (Roundtable leader and participant.)

“Using Science Fiction to Think Outside the Box in Materials Science Practice.” Converting Materials Science Fiction into Materials Science Fact Workshop, Georgia Tech, September 2017. (Session respondent.)

“To Boldly Go Where No Scientist Has Gone Before, Or, How Science Fiction Taught Astrobiologists to Dream.” DragonCon, September 2017.

“Science Fiction Editing for the Library of America.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“*Rogue One* Roundtable.” International Conference for the Fantastic in the Arts, March 2017. (Roundtable participant.)

“Reporters of Tomorrow: The First Women of Science Fiction Journalism.” Society for Literature, Science and the Arts Conference, November 2016.

“Life on Other Worlds: Science, Fiction, and Astrobiology.” The Future of Life: An Astrobiology Workshop. Georgia Tech, October 2016.

“Poets of Tomorrow: The First Women of Science Fiction Verse.” Science Fiction Research Association Conference, June 2016.

“Editing SF.” Science Fiction Research Association Conference, June 2016. (Roundtable participant.)

“The Nonhuman in Science and Science Fiction.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, October 2015. (Roundtable moderator.)

“Afrofuturism and African SF.” Science Fiction Research Association Conference, June 2015.

“Building Better Futures: Science Fiction Research and Teaching at Georgia Tech.” Innovation and Collaboration in Liberal Arts, Science, and Technology at Georgia Tech Lecture Series, September 2014. (Roundtable participant.)

“Anthropology in Pulp Era Women's Science Fiction.” Science Fiction: The Interdisciplinary Genre, September 2013.

“Iron John in Outer Space: Masculinity and the Men's Movement in Kim Stanley Robinson's *2312*.” Science Fiction Research Association Conference, April 2013.

“Parabolas of Science Fiction.” Science Fiction Research Association Conference, April 2013. (Roundtable participant.)

“Black Empire in Science Fiction.” American Studies Association, November 2012.

“Apocalypse Not: The State of African Science Fiction 2012.” Society for Literature, Science and the Arts Conference, September 2012.

“Lilith Lorraine: Founding Mother of Science Fiction.” Science Fiction Research Association Conference, June 2012.

“Technology and Memory in Science Fiction.” The Neuro-Humanities Entanglement Conference at Georgia Tech. April 2012.

“Sexy Black Nerd Saves the World and Gets the Girl: The History of Technoscientific Genius in Afrofuturism.” Society for Literature, Science and the Arts Conference, September 2011.

“Dreams Not Only Masculine: The Secret History of Domesticity in Science Fiction.” Science Fiction Research Association Conference, June 2011.

“Science, Fiction and American Public Policy.” American Studies Association Conference, November 2010. (Also presented at the Society for Literature, Science and the Arts Conference, November 2009).

“The Secret History of Small Scale Engineering in Science Fiction.” Society for the Study of Nanoscience and Emerging Technologies, September 2010.

“Alienation and Immigration in Science Fiction and Arizona SB 1070.” Science Fiction Research Association International Conference, June 2010. (Roundtable organizer.)

“Science Fiction Studies Academy.” Science Fiction Research Association International Conference, June 2010. (Roundtable participant.)

“Field Notes on the Future: Doing Undergraduate Research in Georgia Tech’s Science Fiction Lab.” Science Fiction Research Association International Conference, June 2010. (Panel organizer and moderator.)

“Science, Fiction and American Public Policy.” Society for Literature, Science and the Arts Conference, November 2009.

“Analyzing Nanotechnology in Science, Science Fiction and Public Policy, Or, How I Learned To Stop Worrying and Love the NSF.” Science Fiction Research Association Conference, July 2008.

“New Directions in Political Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Reading Science Fiction.” Science Fiction Research Association Conference, July 2008. (Roundtable participant.)

“Technoculture.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Teaching Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2008. (Roundtable participant.)

“Afrofuturism versus the Futures Industry.” Society for Literature, Science and the Arts Conference, November 2007.

“Think Globally, Write Locally: Southern Women, Science Fiction and the History of the Future.” Southern Women Writers Conference, September 2007.

“Shadows on the Cathode Ray Tube: Adapting Science Fiction for Cold War Television.” Science Fiction Research Association Conference, July 2007.

“Science, Sex and the SF Heroine.” Society for Literature, Science and the Arts Conference, November 2006.

“Why Not a Woman?” Science Journalism and Gendered Authority in Golden Age SF Magazines.” Science Fiction Research Association Conference, June 2006.

“Domestic Engineers and Lady Astronauts: New Images of Women’s Work in Postwar Science and Science Fiction.” International Association for the Fantastic in the Arts Conference, March 2006.

“The Writing of Kathleen Ann Goonan.” International Association for the Fantastic in the Arts Conference, March 2006. (Panel moderator.)

“Fighting the (White) Future: Afrofuturism in Ralph Ellison and George Schuyler.” Society for Literature, Science and the Arts Conference, November 2005. (Also presented at the Science Fiction Research Association Conference, June 2005.)

“Not Lost in Space: Science as Women’s Work in the Postwar Science Fiction Community.” Science Fiction Research Association Conference, June 2005.

“An Afrofuturist Reading of Ralph Ellison’s *Invisible Man*.” Modern Language Association Conference, December 2004.

“Galactic Suburbia: Housewife Heroines, Lady Scientists and the Lost History of Midcentury Women’s Writing.” Society for Literature, Science and the Arts Conference, October 2004.

“Housewife Heroines and Lady Scientists: The Lost History of Midcentury Women’s Science Fiction.” Science Fiction Research Association Conference, June 2003.

“Queer as AI: Alan Turing, The Enablements of Gay Subjectivity and the Creation of a New Science.” Co-authored with Doug Davis. Society for Literature, Science and the Arts Conference, October 2002. (Also presented at the Society for the Social Study of Science Conference, November 2002.)

“‘Clever girls’: Genetic Engineering and Gendered Identity in *Jurassic Park*.” Modern Language

Association Conference, December 2001.

“A grim fantasy: Remaking American History in Octavia Butler’s *Kindred*.” Society for Literature, Science and the Arts Conference, October 2001.

“‘Nothing will ever be the same again’: Viral Transformations of the Urban Landscape in Recent Science Fiction.” National Society for Literature and Science Conference, October 2000.

“‘All he understood were samurai movies and Macintosh computers’: Reinventing Race on the Cybernetic Frontier.” Disciplinary Diagrams/Political Fields: Mediations of Identity and Space in the Late Twentieth Century, March 2000.

“Viral Feminism and Women’s Science Fiction.” Narrative: An International Conference, April 2000. (Also presented at the Society for Literature, Science and the Arts Conference, October 1999.)

“Bodies Th/at Work: Cyborg Labor and the Problem of Agency in Gibson’s *Neuromancer* Trilogy.” Midwestern Modern Language Association Conference, November 1997. (Also presented at the Society for Literature, Science and the Arts Conference, November 1997.)

“Of Cyborgs and Fossils: (Re)Producing Subjects in *Blade Runner* and *Jurassic Park*.” Midwest Modern Language Association Conference, November 1996. (Also presented at the Far West Popular and American Culture Association Conference, February 1997.)

“Loose Can(n)ons: Hardboiled Detective Fiction and Literary Studies.” Popular Culture Association International Conference, March 1996. (Also presented at the Great Plains Popular Culture Association Conference, October 1995.)

### **Invited Talks, Keynote Speeches, and Book Signings**

“Sheroes and Housewives and Beautiful Alien Monsters, Oh My! A Brief History of Women in Science Fiction.” Lonestar State University, forthcoming October 17, 2019.

“Unlocking Naomi Alderman’s *The Power*.” Marist College, October 2, 2019.

“A Brief History of Time Travel.” Alpharetta Library, July 13, 2019.

“The Future is Female! Women in Science Fiction, 1929-2019.” University of North Georgia, March 27, 2019.

“The Women of Early Weird Fiction.” The Outer Dark Symposium, March 22-23, 2019.

“The Future is Female!” Read It Again Books, January 17, 2019.

“Book Launch Lecture and Party for Lisa Yaszek’s *The Future is Female*.” Eagle Eye Bookstore, October 9, 2018.

“Women Take Charge in Sci Fi.” *AJC Decatur Book Festival*, August 31, 2018.

“A Tribute to Harlan Ellison.” *Dreams with Sharp Teeth: A Harlan Ellison Remembrance*, August 15, 2018.

“Imagining the Technological Singularity.” *Singularity: A Future Reality Sound Experience*, Atlanta, GA, January 28, 2017.

“A Brief History of Astrobiology in Science Fiction.” George Washington University, November 15, 2016.

“Environmentalism and Black Science Fiction.” Georgia Tech’s Serve-Learn-Sustain Initiative, September 29, 2016.

“Afrofuturism in Art and Literature.” The State of Black Science Fiction Conference, June 11, 2016.

“Recovering Women’s Writing: The Case of Lilith Lorraine, Founding Mother of Science Fiction.” Society for the Study of Southern Women Writers, Texas division, April 2, 2016.

“Sisters of Tomorrow: The First Women of Science Fiction Poetry.” University of Texas-Dallas, April 1, 2016.

“Sisters of Tomorrow: The First Women of Science Fiction.” Indiana University, February 26, 2016.

“Afrofuturism and Science Fiction.” Clark Atlanta University, February 22, 2016.

“Poets of Tomorrow: The First Women of Science Fiction Poetry.” Stanford University, November 16, 2015.

“Multicultural SF.” DragonCon, August 2015.

“SciFi@Tech.” The Campbell Conference and Awards, June 2015.

“Afrofuturism as Global Science Fiction.” Bowdoin College, April 1, 2015.

“The Many Other Futures of Black Science Fiction.” *Writing Another Future: Science Fiction, the Arts and the Humanities*. University of Illinois, September 26, 2013.

“Race in Science Fiction.” University of Hamburg, June 18, 2012.

“Archive, Narrative, Database: Digital Humanities and Science Fiction Studies.” University of California-Riverside, May 17, 2012.

“A Brief History of Afrofuturist Literature.” California State-Los Angeles, May 16, 2012.

“Afrofuturism across Time, Space and Media.” Brock University, March 2, 2012.

“Digital Games, Higher Education and the Humanities in the New Millennium.” Brock University, March 1, 2012.

### Interviews and Media Appearances

“Aliens in Science Fiction Film and Television.” *Wild Things*, in production.

“Nobody’s Watching the Best Giant-Monster Movies.” *Geek’s Guide to the Galaxy* #346. Wired.com, July 24, 2019. <https://www.wired.com/2019/08/geeks-guide-monster-movies/>.

“Babies in Bags (Ex Vivo Reproduction).” *Stranger Than Sci Fi*. BBC4 Radio, July 17, 2019. <https://www.bbc.co.uk/programmes/m0006tm3>.

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“The Future of Ageing: Lessons from Science Fiction.” *Stria News*, May 27, 2019. <https://strianews.com/the-future-of-aging-lessons-from-science-fiction/>.

“Bo Balder’s ‘She Knits the Universe a Pink Angora Sweater.’” Guest host for *Escape Pod* #672 (Artemis Rising). Escape Artist Productions, March 21, 2019. <http://escapepod.org/2019/03/21/escape-pod-672-she-knits-the-universe-a-pink-angora-sweater-artemis-rising/>.

“Dr. Misty Bentz; Dr. Lisa Yaszek.” *Valerie Jackson In Conversation*. WABE, March 8, 2019. <https://www.wabe.org/valerie-jackson-in-conversation-dr-misty-bentz-dr-lisa-yaszek/>.

“Pulp Fiction, Or, Amazing Stories of The Sisters of Tomorrow: An Interview with Professor Lisa Yaszek.” *Words to the Effect* #28, February 24, 2019. <https://wttepodcast.com/2019/02/25/pulp-fiction-magazines/>.

“How Sci Fi Could Help Solve Climate Change.” *Grist*, February 18, 2019. <https://grist.org/article/how-sci-fi-could-help-solve-climate-change/>.

“Get Up! Lisa Yaszek, *The Future is Female*.” *The James Michael Causey Show*. WOWD, February 18, 2019. <https://www.mixcloud.com/jamesmichaelcausey/>.

“Interview: Lisa Yaszek.” *Geek’s Guide to the Galaxy* #346. Wired.com, January 24, 2019. <https://geeksguideshow.com/2019/01/24/ggg346-lisa-yaszek/>.

“How Science Changed the Sci Fi about Mars.” *How Sci Fi Has Changed Your Life, Even If You Don’t Know It*. Vice News, January 3, 2019. [https://news.vice.com/en\\_us/article/nepgp8/how-sci-fi-has-changed-your-life-even-if-you-dont-realize-it](https://news.vice.com/en_us/article/nepgp8/how-sci-fi-has-changed-your-life-even-if-you-dont-realize-it).

“How Science is Becoming More Like Sci Fi.” *How Sci Fi Has Changed Your Life, Even If You Don’t*

*Know It*. Vice News, January 3, 2019. [https://news.vice.com/en\\_us/article/nepgp8/how-sci-fi-has-changed-your-life-even-if-you-dont-realize-it](https://news.vice.com/en_us/article/nepgp8/how-sci-fi-has-changed-your-life-even-if-you-dont-realize-it).

“The Future is Feminine; Science Fiction and Women with Lisa Yaszek.” *The Rob Kall Bottom Up Show*, October 18, 2018. <https://soundcloud.com/rob-kall/lisa-yaszek-the-future-is-feminine-science-fiction-and-women-from-mary-shelly-on>

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“Science Fiction and Society with Lisa Yaszek.” *Radio Labyrinth*, July 13, 2018. <https://www.stitcher.com/podcast/jeff-leiboff/radio-labyrinth/e/55322076>.

“James Tiptree’s ‘Beyond the Dead Reef.’” Guest host for *Pseudopod* #603. Escape Artists Productions, July 13, 2018. <http://pseudopod.org/2018/07/13/pseudopod-603-beyond-the-dead-reef/>.

“James Cameron’s *Story of Science Fiction*.” *City Lights with Lois Reitzes*, May 25, 2018. <https://www.wabe.org/episode/city-lights-chef-todd-richards-james-camerons-story-of-science-fiction-and-more/>.

“Georgia Tech Professor Demystifies the Draw of Science Fiction.” *On Second Thought*. Georgia Public Broadcasting, May 14, 2018. <http://www.gpbnews.org/post/georgia-tech-professor-demystifies-draw-science-fiction>.

“Georgia Tech Prof: Looking for the Science in Sci Fi.” *Atlanta Journal Constitution*, May 10, 2018. <https://www.ajc.com/entertainment/arts--theater/tech-prof-looking-for-the-science-sci/vInnEfiUIIu0TyDQZHwSYJ/>.



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“Dark Futures.” *James Cameron’s Story of Science Fiction*. Dir. Meri Haitkin. Left/Right Productions. American Movie Classics, May 2018.

“Intelligent Machines.” *James Cameron’s Story of Science Fiction*. Dir. Lizzie Blenk. Left/Right Productions. American Movie Classics, May 2018.

“Monsters.” *James Cameron’s Story of Science Fiction*. Dir. Lizzie Blenk. Left/Right Productions. American Movie Classics, May 2018.

“Space.” *James Cameron’s Story of Science Fiction*. Dir. Peter Bull. Left/Right Productions. American Movie Classics, May 2018.

“Time Travel.” *James Cameron’s Story of Science Fiction*. Dir. Peter Bull. Left/Right Productions. American Movie Classics, May 2018.

“How Science Fiction Films Like *Black Panther* and *A Wrinkle in Time* Embrace Femininity.” *The Washington Post*, March 9, 2018. [https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/03/09/how-science-fiction-films-like-black-panther-and-a-wrinkle-in-time-embrace-femininity/?utm\\_term=.7cf1ba5ccbd1](https://www.washingtonpost.com/news/arts-and-entertainment/wp/2018/03/09/how-science-fiction-films-like-black-panther-and-a-wrinkle-in-time-embrace-femininity/?utm_term=.7cf1ba5ccbd1).

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“It’s Alive! *Black Mirror* and TV’s New Golden Age of Science Fiction.” *BookTrib*, February 26, 2018. <https://booktrib.com/2018/02/sci-fi-new-goiden-age/>.

“Women React to *Star Wars: The Last Jedi*.” *MF Galaxy*, January 12, 2018. <http://ministerfaust.blogspot.com/2018/01/women-react-to-star-wars-last-jedi-mf.html>.

“Ciencia Ficción Feminista: El Gran Momento.” *Yo Dona: El Mondo*. January 6, 2018.

“Why Spice is a Staple of Science Fiction.” *Food and Wine Magazine*, December 28, 2017. <http://www.foodandwine.com/news/spice-science-fiction>.

“Eclipse Reflections from the Experts.” Georgia Tech News Center, July 22, 2017. <http://www.news.gatech.edu/2017/08/22/eclipse-reflections-experts>.

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“*The Handmaid’s Tale* and Other Science Fiction Stories to End Patriarchy.” *Playground Magazine*, May 15, 2017. [http://www.playgroundmag.net/cultura/Cuento-Criada-historias-necesita-feminismo\\_0\\_1972602750.html](http://www.playgroundmag.net/cultura/Cuento-Criada-historias-necesita-feminismo_0_1972602750.html).

“Why Do We Want Robots to Destroy Us So Badly?” *IO9: We Come from the Future*, May 24, 2017. <http://io9.gizmodo.com/why-do-we-want-robots-to-destroy-us-so-badly-1795502565>.

“*Sisters of Tomorrow: The First Women of Science Fiction*.” *MF Galaxy* #120, May 2, 2017. <http://mfgalaxy.libsyn.com/sisters-of-tomorrow-the-first-women-of-science-fiction-mf-galaxy-120>.

“Aliens as Immigrants: How Arrival Became the Latest Political Sci-Fi Film.” *The Washington Post*, February 24, 2017. [https://www.washingtonpost.com/entertainment/aliens-as-immigrants-how-arrival-became-the-latest-political-sci-fi-film/2017/02/23/b9975f08-f83e-11e6-bf01-d47f8cf9b643\\_story.html?utm\\_term=.806ef4ab694d](https://www.washingtonpost.com/entertainment/aliens-as-immigrants-how-arrival-became-the-latest-political-sci-fi-film/2017/02/23/b9975f08-f83e-11e6-bf01-d47f8cf9b643_story.html?utm_term=.806ef4ab694d).

“Lisa Yaszek, Kathleen Ann Goonan, and *Sisters of Tomorrow*.” *Coode Street Podcast* #298, February 3, 2017. <https://jonathanstrahan.podbean.com/>.

“The Women Who Pioneered Sci Fi.” *On Second Thought*. Georgia Public Broadcasting. January 11, 2017. <http://gpbnews.org/post/women-who-pioneered-sci-fi>.

“Tech+knowledge+y: The Secret Language of Science Fiction.” *Georgia Tech Amplifier: Georgia Tech Experts on Current Issues*, December 14, 2016. <http://amplifier.gatech.edu/articles/2016/12/techknowledge-secret-language-science-fiction>.

“Re-Thinking Science Fiction’s Past, Present, and Future: The Lisa Yaszek Experience.” *Creative Disturbance*. November 16, 2016. <http://creativedisturbance.org/podcast/re-thinking-science-fictions-past-present-and-future-the-lisa-yaszek-experience-eng/>.

“What If Star Trek Had Never Existed?” *Wired*, September 8, 2016. <https://www.wired.com/2016/09/imagining-a-world-without-star-trek/>.

“Q&A with Lisa Yaszek.” Books Q&A’s with Deborah Kalb, August 7, 2016. <http://deborahkalbbooks.blogspot.com/2016/08/q-with-lisa-yaszek.html>.

“Racial Tension: Does It Ever Disappear for You?” *MF Galaxy Podcast*, July 28, 2016.

<http://mfgalaxy.libsyn.com/racial-tension-does-it-every-disappear-for-you-part-two-mf-galaxy-088>.

“Lilith Lorraine: The Pioneer of Science Fiction Feminist Utopias in the 30s.” *Hoja de Router*, July 27, 2016. [http://www.eldiario.es/hojaderouter/tecnologia/Lilith\\_Lorraine-ciencia\\_ficcion-pioneras-Hugo\\_Gernsback\\_0\\_541746180.html](http://www.eldiario.es/hojaderouter/tecnologia/Lilith_Lorraine-ciencia_ficcion-pioneras-Hugo_Gernsback_0_541746180.html).

“A Brief History of Science Fiction’s Journey to Mars.” *The Daily Dot*, October 7, 2015. <http://www.dailydot.com/geek/mars-in-science-fiction-history-lisa-yaszek/>.

“Can Science Fiction Become Reality?” *Georgia Tech News Center*, September 28, 2015. <http://www.news.gatech.edu/features/humans-mars#Yaszek>.

“A Minor for Major Geeks.” *Georgia Tech Alumni Magazine*, September 2015, 18-20. Also available at <http://gtalumnimag.com/2015/09/a-minor-for-major-geeks/>.

“Campbell Conference Contemplates the Future of Sci-Fi Education.” *The Young Gunns LiveJournal*, June 4, 2015. <http://cssf-workshop.livejournal.com/>.

“NOW READ THIS! Part A: Ten Amazing People Recommend Amazing Books.” *MF Galaxy Podcast*, March 30, 2015. <http://mfgalaxy.libsyn.com/mf-galaxy-019-now-read-this-part-a>.

Special Guest, *Inside the Black Box Live at DragonCon*, DragonCon, August 2011.

“Lisa Yaszek: Sci Fi Sage.” *Georgia Tech Alumni Magazine*, March/April 2011, 26-27. Also available online at <http://gtalumnimag.com/?p=5869>.

“Georgia Tech’s Science, Technology and Culture Major.” *Inside the Black Box*, WREK Radio, January 19, 2011.

“The Science Fiction Lab.” *Inside the Black Box*, WREK Radio, March 3, 2010.

“Quels humains pour demain.” *Magazine L’Actualité*, June 2009. 2, 4. Also available online at <http://www.lactualite.com/culture/quels-humains-pour-demain?page=0,0>.

“Afrofuturism.” *The Terrordome*, CJSR Independent Radio, September 2008.

“The 2009 Science Fiction Research Association Conference.” *The Sci Fi Lab*, WREK Radio, August 2008.

“Conversations with Scholars of American Popular Culture: Lisa Yaszek.” *Americana: Journal of American Popular Culture 1900-Present* 7.1 (Spring 2008): [http://www.americanpopularculture.com/journal/articles/spring\\_2008/yaszek.htm](http://www.americanpopularculture.com/journal/articles/spring_2008/yaszek.htm).

“Black Realities, Black Fantasies: Afrofuturism.” *Against the Grain*, Pacifica Radio, February 2007.

Available online at <http://www.kpfa.org/archives/index.php?arch=18891>.

“Postmodernism and Popular Culture.” *Aqua Teen Hunger Force*, Vol. 4, Director’s Commentary. Atlanta: Turner Home Entertainment, April 2005.

### **CONSULTING**

Consultant on science fiction intellectual property, Civic Entertainment Group, May 2019.

Consultant, “Sex Workers in Science Fiction.” Dir. Charlie Brook. Documentary in progress, October 2018.

### **COURSES TAUGHT**

Full, Associate, and Assistant Professor. School of Literature, Media and Communication, Georgia Institute of Technology, 2000-present.

- LMC 8910: Special Problems: Representing Race in Visual Narrative
- LMC 8803: Special Topics: Global Women’s Science Fiction
- LMC 6366: Global Science Fiction
- LMC 4813/6215: Special Topics: Artificial Intelligence and Science Fiction
- LMC 4904: Internship
- LMC 4699: Undergraduate Research in the Science Fiction Lab
- LMC 4698: Research Assistantship in the Georgia Tech Science Fiction Collection
- LMC 4100: Senior Seminar on Global Women’s Science Fiction
- LMC 4100: Senior Seminar on Nanotechnology in Science, Fiction and Public Policy
- LMC 4100: Senior Seminar on Science Fiction and Environmentalism
- LMC 4100: Senior Seminar on Gender and Science in Science Fiction
- LMC 3853: Special Topics in Film (Short Science Fiction Film)
- LMC 3843/53: Race in Media Science Fiction
- LMC 3833: Science, Technology and Race in Science Fiction
- LMC 3225: Gender Studies in the Disciplines
- LMC 3214: Science Fiction
- LMC 3202: Studies in Fiction (Global Science Fiction)
- LMC 2813: Cybernetic Fictions
- LMC 2218: Literary and Cultural Postmodernism
- LMC 2200: Introduction to Gender Studies
- ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)
- GT 1000: Freshman Seminar

Marion L. Brittain Postdoctoral Fellow. Department of Literature, Media and Communication, Georgia Institute of Technology, 1999-2000.

- ENGL 1101: Composition I (Introduction to Cultural Studies)
- ENGL 1102: Composition II (Introduction to Cultural Studies of Science and Technology)

### **GRADUATE THESIS AND DISSERTATION COMMITTEES**

Meredith Stickles, Global Media Cultures, Georgia Tech. “Communicating through Comics.” M.S. thesis to be completed Summer 2020.

Kristen Koopman, Science and Technology Studies, Virginia Tech. "Knowledge and Speculation in Science Fiction." Defended Ph.D. prospectus, Summer 2018.

Walter Andrew Shephard, English, Stanford University. "Temples for Tomorrow: African American Speculative Fiction and Historical Narrative." Defended Ph.D. thesis Spring 2019. Assistant professor, University of Utah.

Caitlyn Roper, Humanities, Arts, and Social Sciences, Flinders University. "The Limits of an Acceptable Deviance: A Creative-Led Study of Non-binary Gender Performances in Gender-Fluid Science Fiction and Nothing Like the Sun: A Creative Response." Completed D. Litt. external review December 2018.

Amy Li, English, Emory University. "A Future for Hopeful Monsters: Gender, Disability and Cyborgs Bodies in Science Fiction." Defended Ph.D. prospectus, Fall 2017.

Valerie Surrett, English, University of West Virginia. "Children of Dystopia: Disrupted Childbirth Processes in Critical Dystopias." Received Ph.D. degree Spring 2017. Assistant Professor of English, University of North Georgia.

Devin Wilson, Digital Media, Georgia Tech. "Environmentalism, Feminism, and Video Games." Ph.D. oral defense completed, Summer 2016.

Mariam Naziripour, Digital Media, Georgia Tech. "The Pagent." Received M.S. degree Spring 2018. Marketing coordinator, *Adult Swim*.

Travis Gasque, Digital Media, Georgia Tech. "Design Agency: Dissecting the Layers of Tabletop Roleplay Campaign Design." Received M.S. degree Spring 2016. Ph.D. student in Digital Media, Georgia Tech.

Chad Andrews, Cultural Studies, Trent University. "The Technology of Consent: American Science Fiction and Cultural Crisis in the 1980s." Received Ph.D. degree Spring 2016. Policy analyst, Foundation for the Blind Canada.

Tatianna M. Matthews, English, Georgia State University. "African American Women's Speculative Fiction." Completed Ph.D. comprehensive exams, Fall 2015.

Nicole Smith, English, Georgia State University. "Gender and Race in Science Fiction." Completed Ph.D. comprehensive exams, Summer 2014.

HD Laurie, Literature, North-West University, South Africa. "Transreferentiality: Mapping the Margins of Postmodern Fiction." Received D. Litt. Fall 2013.

Eileen Donaldson, English, University of Pretoria. "A Chronology of Her Own: The Treatment of Time in Selected Works of Second Wave Feminist Speculative Fiction." Received D. Litt. May 2012. Assistant Professor, University of South Africa.

Kristen Lillvis, English, University of Kansas. "Fantasies of Maternal Unity in African-Diasporic Fiction

and Science Fiction.” Graduated Spring 2011. Associate Professor and Director of Digital Humanities, Marshall University.

Jon Harvey, English, University of West Virginia. “Mythsapes: Violent, Unreal Spaces in Postmodern Literature and Culture.” Graduated Fall 2010. Associate Professor, Northern Virginia Community College.

Joshua Cuneo, Digital Media, Georgia Institute of Technology. “VOX: A Science Fiction Video Archive.” Graduated Spring 2010. Lecturer, Worcester Polytechnic Institute.

## **SERVICE**

### **Professional Organization Officer Positions**

Executive Officer, Science Fiction Research Association, 2011-12

President, Science Fiction Research Association, 2009-10

Vice President, Science Fiction Research Association, 2007-08

Member-at-Large, Society for Literature, Science and the Arts Executive Committee, 2005-07

### **Editorial and Advisory Board Positions**

Editorial Board Member, *SF Storyworlds: Critical Studies in Science Fiction* series, 2018-present

Consulting Board Member, *Science Fiction Studies*, 2016-present

Editor, *Extrapolation*, 2007-09

Editorial Board Member, *Eaton Journal of Archival Research in Science Fiction*, 2012-present

Advisory Board Member, *AboutSF*, 2009-present

Editorial Board Member, *Extrapolation*, 2007-present

Editorial Board Member, *European Journal of American Studies*, 2006-present

### **Award Committees and Grant Review**

#### International and National

Juror, Eugie Foster Award for Best Short Speculative Fiction Story, 2016-present

Juror, John W. Campbell Award for Best Science Fiction Novel, 2015-present

Juror, R.D. Mullen Science Fiction Research Fellowship Award, 2017

Juror and Chair, Pilgrim Award Committee, Science Fiction Research Association, 2012-2015

Juror, International Association for the Fantastic in the Arts Graduate Paper Award, 2010

Reviewer, Social Sciences and Humanities Research Council of Canada, 2009-10

Juror, Pioneer Award Committee, Science Fiction Research Association, 2006-08

Reviewer, National Endowment for the Humanities, 2005-06

Juror, Science Fiction Foundation Graduate Essay Prize Panel, 2005-06

#### Regional and Local

Juror, “Student Life at Georgia Tech in 2050” Flash Fiction Contest, 2016

Juror, “It’s All Trumped Up” Flash Fiction Contest, 2016

### **Conference and Panel Organization**

Conference Organizer and Site Host, Science Fiction Research Association, 2009

Panel Organizer and Chair, Modern Languages Association Conference, 2001, 2004

Panel Organizer and Chair, Society for Literature, Science and the Arts, 2017, 2016, 2011, 2009,

2007 and 2004

Panel Organizer and Chair, Science Fiction: The Interdisciplinary Genre, 2013

Panel Organizer and Chair, Science Fiction Research Association Conference, 2015, 2007, 2005 and 2003

Special Session Moderator, International Conference for the Fantastic in the Arts, 2006

Special Session Organizer and Chair, Modern Languages Association Conference, 2004

### **Manuscript and Books Series Review**

Bloomsbury Press, 2017-present

Louisiana State University Press, 2017-present

University Press of Mississippi, 2017-present

Ohio State University Press, 2016-present

University of Minnesota Press, 2013-present

University of Iowa Press, 2013-present

University of Illinois Press, 2012-present

McFarland Press, 2011-present

Aqueduct Press, 2008-present

### **Essay Review**

*Paradoxa: Studies in World Genres*, 2018-present

*Research in African Literatures*, 2014-present

*DanceCult: Journal of Electronic Dance, Music and Culture*, 2013-present

*Science Communication*, 2012-present

*NeoVictorian Studies* Special Issue on Steampunk, 2008-10

*PMLA*, 2008-present

*Science Fiction Studies*, 2007-present

*Studies in Popular Culture*, 2007-present

*Social Forces*, 2005-present

*Foundation*, 2003-present

*Configurations*, 2000-present

*Contemporary Literature*, 1997-present

### **Promotion and Tenure Review**

Florida Gulf Coast University, 2019

University of Maryland, 2018

Marquette University, 2017

Bowdoin College, 2017

SUNY-Buffalo, 2016

Louisiana State University, 2015

University of California-Riverside, 2012 and 2014

Texas A&M, 2011

MIT, 2010

SUNY-Stonybrook, 2009

University of Central Arkansas, 2009

Portland State University, 2007

**Campus Contributions****Georgia Institute of Technology**

GoSTEAM Community Advisory Board Member, 2018-present  
 Center for Space Technology and Research Advisory Board Member, 2018-present  
 Library Faculty Advisory Board, 2018-present  
 Faculty Advisor, Humans vs. Zombies at Georgia Tech, 2018-present  
 Commencement Speaker Committee, 2017-present  
 IAC Promotion and Tenure Committee, 2012-13, 2017-2018  
 IAC Undergraduate Writing Award Committee, 2016-2017  
 Georgia Tech Library Science Fiction and Popular Culture Reading Collection Committees, 2016-present  
 Faculty advisor, She's The First, Spring 2015-present  
 Presidential Scholar Finalist Interviewer, 2014-present  
 IAC ADVANCE Research Productivity Seminar Speaker, 2016  
 Sibs Day Recruitment, Spring 2016-present  
 Provost's Scheduling Task Force, 2015-16  
 Institute Undergraduate Curriculum Committee Subcommittee for Online Classes, 2014-17  
 Provost's Review, Promotion and Tenure Guideline Committee, 2013  
 Institute Undergraduate Curriculum Committee, 2011-2017  
 LCC Chair Hiring Committee, 2011- 12  
 LCC Task Force, 2011- 11  
 IAC Faculty Working Group for the Development of a Cross-College STS Graduate Program, 2011-present  
 Director of Undergraduate Research and Student Innovation Hiring Committee, 2010  
 Georgia Tech Research Institute Direct to Discovery Program, 2009-present  
 Faculty Senate, 2008-10  
 Undergraduate Research Mentoring Symposium Speaker, 2008  
 Associate Dean of Undergraduate Studies Hiring Committee, 2007  
 IAC Research Roundtable Luncheon Speaker, 2007  
 Leadership in Undergraduate Engineering Education Task Force, 2007  
 Library Dean Review Committee, 2007  
 IAC ADVANCE Research and Publishing Seminar Speaker, 2007  
 Undergraduate Research Journal Steering Committee, 2006-present  
 Undergraduate Research Advisory Group, 2006-present  
 Literary consultant, *Frankenstein: Penetrating the Secrets of Nature*, co-hosted by the Georgia Institute of Technology Library and the American Library Association, 2004  
 Georgia Tech Retreat for Exploring Effective Teaching Speaker, 2004  
 Georgia Tech Celebrating Teaching Day Speaker, 2004 (also presented at the Alumni Association Teaching Showcase, Georgia Tech's Family Weekend, 2003 and 2004)  
 Women, Science and Technology Program Mentor, 2001-present  
 Regent's Exam Faculty Grader, 2001-08

**School of Literature, Media and Communication: Science Fiction Coordinator**

The Sci Fi Lab Faculty Advisor, 2004-present  
 Co-organizer, Celebrating the International Year of the Periodic Table in Science Fiction, with the College of Sciences and the Georgia Tech Library, forthcoming November 2019



- Co-organizer, Converting Materials Science Fiction into Materials Science Fact Workshop. Georgia Tech Research Institute; School of Literature, Media, and Communication; and the Georgia Tech Library, September 19, 2017.
- Site host, Annual Atlanta Science Fiction Film Festival. School of Literature, Media, and Communication and the Atlanta Sci Fi Multicultural Organization, 2016-present
- Co-producer, *Con-Tastic! Science Fiction Conventions in Atlanta and at Georgia Tech*. Multimedia exhibit co-sponsored by the School of Literature, Media, and Communication and the Georgia Tech Library. Georgia Tech Clough Undergraduate Learning Commons, August 25-October 6, 2017
- Co-organizer, Georgia Tech Workshop on Astrobiology and the Humanities. The Ivan Allen College for the Liberal Arts, the College of Sciences, and NASA, October 21-22, 2016
- Co-organizer, Georgia Tech Colloquium on Astrobiology. Co-hosted by the Ivan Allen College for the Liberal Arts and the McEver Programming in Engineering and the Liberal Arts, March 2-4, 2016
- The Sci Fi Lab Presents.... A Night in the Lab* Event Organizer. Arts@Tech Festival, March 6, 2015
- Kara Keeling Visit Coordinator. Co-hosted by the Ivan Allen College at Georgia Tech and Georgia State's Liquid Blackness Collective for the Africa-Atlanta Festival, October 2, 2014
- Ted Chiang Visit Coordinator. Co-hosted by Georgia Tech's School of Literature, Media, and Communication, the Georgia Tech Library, and Project One, September 28-30, 2014
- The State of Black Science Fiction Film Festival* Event Organizer, February 7, 2013
- The State of Black Science Fiction 2012* Event Organizer, February 16, 2012
- The Shape of Things to Come: Science Fiction at Georgia Tech* Event Organizer, November 17, 2011
- The Sci Fi Lab Radio Show* Faculty Advisor, 2007-2016
- Monstrous Bodies in Science, Fiction and Culture: Celebrating Twenty-Five Year of the Fantastic in the Arts at Georgia Tech* Symposium Organizer, March 31-April 1, 2005
- Mary Shelley's Legacy to Art and Science* Lecture Series Organizer, 2004
- President's Undergraduate Research Award Faculty Mentor, 2003-present

### **School of Literature, Media and Communication: Committees and Other Work**

- Promotion and Tenure Committee, 2006-07; 2012-2013; 2017-present
- Undergraduate Curriculum Committee, 2002-03; 2005-08; 2009-2015; 2017-2018
- Program Futures Committee Chair, 2015-16
- MS DM Redesign Committee, 2015-16
- LMC Digital Media Hiring Committee, 2014-15
- Review, Promotion, and Tenure Field Committee, 2013-14
- Computational Media Curriculum Committee, 2013-2015
- Science, Technology and Culture Program Advisor Hiring Committee, 2013
- Computational Media Program Advisor Hiring Committee, 2013
- Associate Director of Undergraduate Studies Hiring Committee, 2013
- Digital Media Faculty Hiring Committee, 2012-13
- Special Funds Distribution Committee, 2011
- Science, Technology, and Culture Program Rebranding Committee, 2010
- Brittain Fellow Hiring Committee, 2010
- LMC Speaker Series (Chair), 2008-09; (Member) 2010-11, 2013-2014
- Humanities Hiring Committee (Chair), 2007-08

Science, Technology, and Culture Faculty Program Director, 2005-08  
Undergraduate Degree Program Planning Committee, 2005-06  
Events Committee, 2003-05  
Executive Committee, 2001-03; 2006-08; 2009-2017; 2018-19  
Curriculum Sub-Committee for Freshman English, 2001-02  
Postdoctoral Fellow Job Placement Advisory Committee, 2001-02

**PROFESSIONAL AFFILIATIONS**

American Studies Association  
International Association for the Fantastic in the Arts  
Modern Language Association  
Science Fiction Research Association  
Society for Literature, Science and the Arts  
Society for the Social Studies of Science  
Society for the Study of Nanoscience and Emergent Technologies

**LANGUAGES**

French: read, write  
Latin: read