

Rachel Dean-Ruzicka

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EDUCATION

- PhD American Culture Studies, Bowling Green State University, 2011
Dissertation: *Cosmopolitan Ethics and the Limits of Tolerance: Representing the Holocaust in Young Adult Literature*. Nominated for best ACS Dissertation Award, 2013
Committee: Dr. Beth Greich-Poelle (History), Dr. Kimberly Coates (English), Dr. Vivian Patraka (English/Theater)
- MA Literature, Colorado State University, 2006
- BA English Literature, Colorado State University, 2003

Certifications

- Safe Space Training, Georgia Institute of Technology, 2017
Segue Developmental Writing, Georgia Gwinnett College, 2015
Digital Pedagogy, Georgia Institute of Technology, 2013
Women's Studies, Bowling Green State University, 2011
Professional Internship in English, Colorado State University, 2006
Women's Studies, Colorado State University, 2003

PROFESSIONAL APPOINTMENTS

- Lecturer; Georgia Institute of Technology; Department of Literature, Media, and Communication; 2016-Present
- Instructor; Georgia Institute of Technology and USG eCore; Department of Literature, Media, and Communication; 2015-2016
- Visiting Assistant Professor; Georgia Gwinnett College; Department of English; 2014-2015
- Marion L. Brittain Postdoctoral Fellow; Georgia Institute of Technology; Department of Literature, Media, and Communication; 2011-2014

PUBLICATIONS

Book

- Tolerance Discourse and Young Adult Holocaust Literature: Engaging Difference and Identity*. New York: Routledge, 2017.

Peer Reviewed Articles and Chapters

- "What the Junk? Defeating the Velociraptor in the Lighthouse with the *Lumberjanes*." *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*. Jackson, MS: University of Mississippi Press, 2017. 218-232.
- "Representing 'The Great Devouring': Romani Characters in Young Adult Holocaust Literature." *Children's Literature in Education*. 45.3 (2014): 211-224.
- "Of Scrivens and Sparks: Girl Geniuses in Young Adult Dystopian Fiction." *Female Rebellion in Young Adult Dystopian Fiction*. Eds. Sara K. Day, Miranda Green-Barteet, and Amy L. Montz. Ashgate Press (2014): 51-74.

PUBLICATIONS, continued*Peer Reviewed Articles and Chapters*

"Mourning and Melancholia in Alison Bechdel's *Fun Home: A Family Tragicomic*."

ImageText: Interdisciplinary Comics Studies 7.2 (2014).

http://www.english.ufl.edu/imagetext/archives/v7_2/dean-ruzicka/

"Themes of Privilege and Whiteness in the Films of Wes Anderson." *Quarterly Review of Film and Video* 30.1 (2013): 25-40.

"Combating Hate through Young Adult Literature." *The Journal of Hate Studies* 10.1 (2012): 199-220.

"Vengeance, Healing, and Justice: Post 9/11 Culture Through the Lens of CSI."

Quarterly Review of Film and Video 26 (2009): 118-130.

Encyclopedia Entry

"Guerrilla Girls" *The Encyclopedia of Women and American Popular Culture*. Facts on File Press (2011).

Book Reviews

Review of *The Gender and Media Reader* by Mary Celeste Kearney. *Quarterly Review of Film and Video* 30.3 (2013): 296.

Review of *Girls' Studies* by Elline Lipkin. *The Journal of Popular Culture* 45.3 (2012): 665-667.

Review of *Into the Closet: Cross-Dressing and the Gendered Body in Children's Literature and Film* by Victoria Flanagan. *The Lion and the Unicorn* 33 (2009): 241.

Review of *Tales of Little Rebels: A Collection of Radical Children's Literature* ed. Julia Mickenberg and Philip Nel. *Children's Literature Association Quarterly* 34 (2009): 291.

Under Review and In Preparation

"Paranormal Maturation: Uncanny Teens and Canny Killers." Article accepted for the edited collection *Beyond the Blockbusters: Themes and Trends in Young Adult Literature*. Under review with University of Mississippi Press.

Select Web Publications

"Making Space for Children's and YA Lit in the Gen-Ed Classroom." Blog Post. *The Worrisome Words Blog*. February 27, 2018.

"Pokemon Go(es) to Auschwitz." Blog Post. *Power, Privilege, and Popular Entertainment*. July 27, 2016.

"Virginia Holocaust Museum." Blog Post. *Power, Privilege, and Popular Entertainment*. June 23, 2015.

"Hate Studies and the Holocaust Memorial Museum." Blog Post. *TechStyle: A Forum for Digital Pedagogy and Research*. Georgia Institute of Technology Writing and Communication Program, October 17, 2012.

AWARDS AND HONORS

Jack and Anita Hess Seminar for Faculty, US Holocaust Memorial Museum, 2018

Writing and Communication Program Excellence in Pedagogy Award, 2014

Class of 1969 Teaching Scholar, Georgia Institute of Technology, 2012-2013

Thank a Teacher Certificate Recipient, Georgia Institute of Technology, 2011-2013, 2017

Outstanding Graduate Teaching Assistant Award, Bowling Green State University, 2011

Midwest Popular Culture Association Travel Grant, 2008

PRESENTATIONS

Invited Talk

- "What Does it Mean to Be a Life Unworthy of Living? Gender, Sterilization, and Nazi Germany." Gender and History Lecture Series, Avila University, Kansas City, March 20, 2018.
- "Combating Hate through Young Adult Literature." Hate in Political Discourse Symposium led by the Institute for the Study of Hate, American University, Washington DC, September 27, 2012.

National Conferences

- "Waveless Feminism and *A Wrinkle in Time* (1962, 2018)." Children's Literature Association, June 28-30, 2018.
- "1980s Nostalgia, Gendered Friendship, and Fantastic Weirdness in *Paper Girls* and *Stranger Things*." Playing with Childhood in the 21st Century Symposium, April 6-7, 2018.
- "Finding Feminist Futures in Young Adult Literature." Children's Literature Association, June 22-25, 2017.
- "What the Junk? Defeating the Velociraptors in the Outhouse with the *Lumberjanes*." Children's Literature Association, June 18-20, 2015.
- "Finding Our Heroines: New Routes into Holocaust History for Young Adults." University of South Carolina Comparative Literature Conference (Women and the Holocaust). March 1-3, 2015.
- "Representing the Great Devouring: Romani Characters in Young Adult Holocaust Literature." Children's Literature Association, June 21-24, 2014.
- "Playing Engineer: Girl Geniuses in Young Adult Dystopian Fiction." Children's Literature Association, June 13-15, 2013.
- "Teaching Adaptation." International Association for the Fantastic in the Arts, March 20-24, 2013.
- "How the Specter of Death Complicates the Image of the Nazi Bogeyman in Markus Zusak's *The Book Thief*." International Association for the Fantastic in the Arts, March 21-25, 2012.
- "Is This the Fiction Fat Girls Need? Teaching *She's Come Undone* and *Hairspray* in the Women's Studies and English Classroom." National Women's Studies Association, November 10-14, 2011.
- "Echoes of Anne Frank: the Diary's Continued Influence on Young Adult Literature." Children's Literature Association, June 10-12, 2010.
- "Eating the Entire Plate: Violence, Forensics, and an Overindulgence in the Carnavalesque on *CSI: Crime Scene Investigation*." Film and History Biannual Conference, October 30-November 2, 2008.
- "Nancy Drew and the Cultural Conundrum: How Race and Ethnicity are Marginalized in Nancy's Early Stories." Nancy Drew and Girl Sleuths: Past, Present, and Future, February 16-17, 2007.

Regional Conferences

- "Say Something Once, Why Say it Again? The Proliferation of Psychics and Psychos in Young Adult Literature." South Atlantic Modern Language Association, November 3-5, 2017. Panel organizer and chair *Beyond the Blockbusters: Themes and Trends in Young Adult Literature*.

PRESENTATIONS, continued*Regional Conferences*

- "Sustaining Anne Frank's Voice: Adaptation and Appropriation of *The Diary of a Young Girl*." South Atlantic Modern Language Association, November 7-9, 2014.
- "21st Century Boy Detectives and the Rise of New Adolescent Detective Fiction." South Atlantic Modern Language Association, November 8-10, 2013.
- "The Limits of Tolerance: Representations of Neo-Nazis in Young Adult Literature." Battleground States: Collapsing Culture, February 25-26, 2011.
- "Is There Liberatory Possibility in Give Me Liberty? Frank Miller and Dave Gibbon's Martha Washington as Intersectional Heroine." Midwest Popular Culture Association Annual Conference, October 30-31, 2009.
- "I Always Wanted to be a Tenenbaum: *The Royal Tenenbaums* and a Search for Identity." Battleground States: The Future, February 20-21, 2009.
- "Futility of Motion: Wes Anderson Fails to Move Beyond Performing Whiteness." Midwest Popular Culture Association Annual Conference, October 3-5, 2008. Travel Grant Award Winner.
- "Feminist Idol or WASP Icon: (Re)Reading Nancy Drew's Whiteness." Battleground States: The Body, February 22-23, 2008.
- "Vengeance, Healing, and Justice: Post 9/11 Culture through the lens of *CSI*." Southwest/Texas Popular Culture and American Culture Association Annual Conference, February 8-11, 2006.
- "Paradigmatic Organization of Sentences and the Color *Red* in the Work of Flannery O'Connor." South Central Modern Language Association Annual Conference, October 27-29, 2005.

Workshops

- "The Waiting is the Hardest Part." Book Publishing: from Pitch to Proposal to Manuscript. Professional Development Series & Working Group, February 9, 2017.
- "Why Murder? Teaching True Crime in ENGL 1101." Teaching the 20th Century: a Colloquium on Digital Pedagogy and 20th Century Literature and Culture, October 29, 2013.
- "Defining Digital Humanities for the Job Market." THATCamp Southeast, March 9-10, 2013.
- "*Persepolis*: a screening and talkback on the 2007 film." Delta Xi Phi Multicultural Sorority, Bowling Green State University, April 20, 2011.
- "The Online Feminist Classroom: Subverting the Master's Tools." Department of Women's Studies, Bowling Green State University, April 7, 2011.
- "Women in Higher Education." Delta Xi Phi Multicultural Sorority, Bowling Green State University, April 20, 2010.

TEACHING AREAS*Syllabi Available Upon Request*

Multimodal Communication	Children's/Young Adult Literature
Developmental Writing	Comics and Graphic Novels
Interdisciplinary Humanities	Multicultural Literature
College Composition	American Literature and Culture

TEACHING EXPERIENCE—online courses designated with ***Upper Level*

Women, Art, and Culture (WS 3010), Bowling Green State University **
 Diversity and Difference in Girls' Studies (WS 3000/ENG 3000), Bowling Green State University
 Feminist Fiction and Theory (WS 3000/ ENG 3000), Bowling Green State University

Lower Level

Introduction to Science, Technology, and Culture (LMC 2100), Georgia Institute of Technology **
 World Literature I (ENGL 2111), University System of Georgia eCore **
 World Literature II (ENGL 2112), University System of Georgia eCore **
 Introduction to Gender Studies (LMC 2200), Georgia Institute of Technology
 Introduction to Women's Studies: Perspectives on Gender, Class, and Ethnicity (WS 2000), Bowling Green State University
 Twentieth Century Fiction (E238), Colorado State University

Composition

Autobiographical Graphic Novels (ENGL 1101), Georgia Institute of Technology
 Comparative Genocide (ENGL 1101), Georgia Institute of Technology
 English Composition I (ENGL 1101), Georgia Gwinnett College
 Documenting Identity (ENGL 1101), Georgia Institute of Technology
 Children's Literature (ENGL 1102), Georgia Institute of Technology
 Murder in American Culture (ENGL 1101), Georgia Institute of Technology
 Young Adult Literature (ENGL 1102), Georgia Institute of Technology
 Cosmopolitan Imagination (ENGL 1102), Georgia Institute of Technology
 Women, Engineering, and Popular Culture (ENGL 1101), Georgia Institute of Technology
 College Composition (CO150), Colorado State University
 English Composition II (ENG122), Front Range Community College
 English Composition I (ENG 121), Front Range Community College
 Cultural Conflicts in Literature and Life (HONR 192), Colorado State University *TA

Developmental

Support for College Writing (ENGL 0989/0999), Georgia Institute of Technology
 Developmental English (ENGL 0099), Georgia Gwinnett College

UNIVERSITY SERVICE*Georgia Institute of Technology*

Curriculum Innovation Committee: Wikipedia Edit-a-thon, 2017-2018
 Professional Development Committee: Workshop Coordinator, 2016-2018

Georgia Gwinnett College

Professionalization Committee: Advising Resource Task Force, 2014-2015

Georgia Institute of Technology

Professional Development Committee: Workshop Coordinator and Co-Chair, 2011-2014
 THATCamp Southeast Conference Organizer, 2012-2013
 Special Events Committee: Colloquium and Speaker Series Organizer, 2012-2013
 First Year Reading Selection Committee: Brittain Fellow Representative, 2012-2013
 Writing and Communication Program Executive Committee: Representative 2011-2013

UNIVERSITY SERVICE, continued

Bowling Green State University

Culture Club: Conference Organizer and At-Large Executive, 2007-2011
Graduate Student Development Leader: ACS GradStep Coordinator, 2009-2010
Women's Studies Steering Committee: Graduate Representative, 2008-2009
American Culture Studies Steering Committee: Graduate Representative, 2008-2009

Colorado State University

Organization of Student Readers: Founder/Co-Chairperson, 2005-2006
A: Literary Magazine: Assistant Editor, 2003-2004

SERVICE TO PROFESSION AND COMMUNITY

Journal of Hate Studies Peer Reviewer, 2018
Children's Literature Association Quarterly Peer Reviewer, 2015-2017
Children's Literature and Education Peer Reviewer, 2015
ImageText Peer Reviewer, 2014-2015
Jerome Library OhioLink (state ILL program) Coordinator, 2009-2010
American Culture Studies Training Materials Coordinator, 2008
Black Swamp Arts Festival Volunteer, 2008
Bowlarama! Art Exhibition Artist, 2006
This is Not... local arts magazine, Assistant Editor, 2002

REFERENCES

Dr. Carol Colatrella
Professor of English and Assistant
Dean of Liberal Arts
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