

**GREGORY AUSTEN ZINMAN**  
Georgia Institute of Technology  
School of Literature, Media, and Communication  
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## **CURRICULUM VITAE**

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### **ACADEMIC EMPLOYMENT**

**Georgia Institute of Technology**, Atlanta, GA  
Assistant Professor, School of Literature, Media, and Communication 2014-

**Columbia University**, New York, NY  
ACLS New Faculty Fellow, Film Program, School of the Arts 2013 – 2014

**Smithsonian American Art Museum**, Washington, DC  
Smithsonian Postdoctoral Fellow 2013

**Georgia Institute of Technology**, Atlanta, GA  
Visiting Assistant Professor, School of Literature, Media, and Communication Fall 2012

### **EDUCATION**

**New York University**, New York, NY  
Ph.D., Cinema Studies 2012  
Dissertation: “Handmade: The Moving Image in the Artisanal Mode”  
Awarded the Jay Leyda Prize for Academic Excellence

M.A., Cinema Studies 2006

**Yale University**, New Haven, CT  
B.A., American Studies, *cum laude* with Distinction in the major 1996

### **PUBLICATIONS**

#### **Books**

*Handmade: The Moving Image Without Photography.*

(Under contract with University of California Press)

Co-editor (with John G. Hanhardt and Edith Decker-Phillips), *We Are in Open Circuits: Writings by Nam June Paik.* (Under contract with The MIT Press)

#### **Journal Articles**

“Nam June Paik’s *Etude 1* and the Indeterminate Origins of Digital Media Art,” *October* (Spring 2018): 3-28.

“Post-Coital Thoughts on Nam June Paik’s ‘Double Climax’” *INCITE Journal of Experimental Media* #7/8 (2018): 216-224.

“Between Canvas and Celluloid: Painted Films and Filmed Paintings,” *MIRAJ: The Moving Image Review & Art Journal* 3.2 (2015): 162-176.

“Nam June Paik’s *TV Crown* and the Origins of Media Interactivity,” *Millennium Film Journal* 58. (Fall 2013): 88-93.

“Eradicating the Psychic Space Between Eye and Ear: Synthetic Film Sound’s Challenge to the Index,” *Animation Journal* 20 (2012): 51-85.

“Analog Circuit Palettes, Cathode Ray Canvases: Digital’s Analog, Experimental Past,” *Film History* 24.2 (Spring 2012): 135–57.

“The Joshua Light Show: Concrete Practices and Ephemeral Effects,” *American Art* 22.2 (Summer 2008): 17–21.

### Book Chapters

“ ‘This Script is Not Final, and is Subject to Changes’: Nam June Paik Between Page and Screen,” in *We Are in Open Circuits: Writings by Nam June Paik*, ed. John G. Hanhardt, Gregory Zinman, and Edith Decker-Phillips (Forthcoming, The MIT Press, 2019).

“ ‘Add Fake Mistake Somewhere’: Nam June Paik Between Broadcast and Exhibition,” in: *Object—Event—Performance: Art, Materiality, and Continuity since the 1960s*, ed. Hanna Hölling (Forthcoming, University of Michigan Press, 2019).

“Echoes of the Earth: Handmade Film Ecologies,” in *Process Cinema: Handmade Films in the Digital Era*, eds. Scott MacKenzie and Janine Marchessault (Forthcoming, McGill-Queen’s University Press, 2019).

“ICYMI: The Moving Image Online” in *The Routledge Companion to Media Studies and Digital Humanities*, ed. Jentery Sayers (Routledge, 2018), 292-299.

“The Legacy of Thomas Wilfred’s *Lumia*,” in *Lumia: Thomas Wilfred and the Art of Light*, ed. Keely Orgeman (Yale University Art Gallery/Yale University Press, 2017), 75-96.

“Getting Messy: Chance and Glitch in Contemporary Video Art,” in *Abstract Video: The Moving Image in Contemporary Art*, ed. Gabrielle Jennings (University of California Press, 2015), 98-115.

“The Right Stuff?: Handmade special effects in commercial and industrial film,” in *Special Effects: New Histories, Theories, Contexts*, eds. Bob Rehak, Dan North, and Michael Duffy. (BFI/Palgrave Macmillan, 2015), 224-240.

“From Canvas to Screen: Weimar Germany and the Birth of Abstract Cinema,” in *A New History of German Cinema*, eds. M. Richardson and J. Kapczynski (Rochester, NY: Camden House, 2012): 98-104.

## Selected Short Essays

“By Hand: Cameraless Films at Canyon Cinema,” *Canyon Cinema 50<sup>th</sup> Anniversary Project* (forthcoming, 2018).

“Acid Mantras: An Interview with Ben Van Meter” (co-authored with Andy Ditzler), *The Brooklyn Rail*, (October 2017). [\[link\]](#)

“Object Lesson: The Hologram” *The Atlantic* (August 26, 2016). [\[link\]](#)

“*Engram (optical sound #001)* by Blanca Rego” *Angular* vol. 1 DVD (2015).

“ ‘As always ... I love your TV-reportages more than TV itself.’: Nam June Paik’s Letters to John J. O’Connor” (Smithsonian American Art Museum, 2014).

“Getting Away With It: John Baldessari’s *Six Colorful Inside Jobs*,” *The Brooklyn Rail*, (November 2013). [\[link\]](#)

“Dream Reeler: Jud Yalkut, 1938-2013,” *The Brooklyn Rail* (September 2013). [\[link\]](#)

“Does Anybody Really Know What Time it Is? Christian Marclay’s *The Clock*,” *Art Papers* (January/February 2013).

“Micah Stanstell: *The Water and the Blood*,” in *The Water and the Blood*, exhibition catalog, Museum of Contemporary Art of Georgia (Atlanta: Working Artists Project, 2012).

“Man Out of Time: The Renewed Relevance of Oskar Fischinger’s *Raumlichtkunst*” *Moving Image Source* (August 22, 2012). [\[link\]](#)

“Re-Entry: Thoughts on Jordan Belson: 1926-2011,” *The Brooklyn Rail*. (December 2011/ January 2012). [\[link\]](#)

“Picture Show: *Work of Art* Returns,” *Elle* (December 2011). [\[link\]](#)

The Talk of the Town, “Lumia,” *The New Yorker* (June 27, 2011). [\[link\]](#)

“Not Fade Away: What are we seeing when we look at an Andy Warhol Screen Test?” *Moving Image Source* (December 29, 2010). [\[link\]](#)

“Curating *Play*,” *The Take*, Guggenheim Museum (October 18, 2010). [\[link\]](#)

“Painting With Light: Bauhaus Film,” *Moving Image Source* (November 19, 2009). [\[link\]](#)

**Book Reviews**

“Paik’s *Virtual Archive: Time, Change, and Materiality in Media Art*, by Hanna B. Hölling,” *The Art Bulletin*, Vol. 100, Issue 2 (July 2018): 160-163.

“Unknown Pleasures: Pacific Film Archive’s *Radical Light*,” *The Brooklyn Rail* (June 2011): 87.

“Postwar: The Films of Daniel Eisenberg,” *Afterimage* 38.6 (May/June 2011): 41. “Movement as Meaning in Experimental Film,” by Daniel Barnett,” *Movement: A Media Studies E-Journal* 1.1 (Winter 2009).

**Published Conference Proceedings**

“Media Preservation between the Analog and Digital: Recovering and Recreating the *Rio VideoWall*,” in *Digital Humanities 2018: Puentes/Bridges* (July 2018).

**CURATORIAL WORK**

Technical consultant, *Ad Astra* (director: James Gray, 20<sup>th</sup> Century Fox, 2019).

Co-curator, with Andy Ditzler, “Acid Mantra: The Films of Ben Van Meter,” Atlanta, GA (Scheduled for 2018).

Curator, “Down Here There Are No Shooting Stars: Films by Basim Magdy,” *Global Media Festival, Georgia Institute of Technology*, Atlanta, GA (April 2018)

Curator, “Handmade Films and Material Ecologies,” *Visualizing Climate Change Symposium, Georgia Institute of Technology*, Atlanta, GA (November 2017)

Curator, “Space in the Brain: Outer Space and Experimental Film,” *Eli and Edythe Broad Art Museum*, East Lansing, MI (April 2017).

Co-curator, with Andy Ditzler, “Film Love: The Films of Erin Espelie,” *Beautiful Briny Sea*, Atlanta, GA (March 2017).

Curatorial consultant, “Lumina: Thomas Wilfred and the Art of Light,” *Yale University Art Gallery*, New Haven, CT. (February-July 2017).

Co-curator, with Kristin Juarez, “MORE LIGHT,” *Eyedrum Art + Music Gallery*, Atlanta, GA (March-April 2016).

Co-curator, with Leo Goldsmith, “Early Computer Films,” in conjunction with the exhibition “To the Moon and Beyond: Graphic Films and the Inception of *2001: A Space Odyssey*,” *The Museum of the Moving Image*, Astoria, NY (March-October 2016).

Co-curator, with Kristin Juarez and Karen Tausches, “Print or Projection,” *Swan Coach House Gallery*, Atlanta, GA (January-February 2016).

Curator, "Sports Film Series," *Georgia Institute of Technology*, Atlanta, GA (2015-2016).

Co-curator, with Leo Goldsmith, "Computer Age," *Ann Arbor Film Festival*, Ann Arbor, MI (March 2015).

Curator, "No Photography, Please: Handmade Films from the Collection," *The Film-Makers' Cooperative*, New York, NY (February 2015).

Curator, "Nam June Paik's Video Across Media," *Asia Society NY* in conjunction with the exhibition "Nam June Paik: Becoming Robot," New York, NY (November 2014).  
Curator and scholar-in-residence, *The Film-Makers' Cooperative*, New York, NY (2013-2014).

Curator, "Inner/Outer Space" Exciterbulb screening, *Oklahoma State University* (April 2014).

Curatorial consultant, Nam June Paik Archive, *Smithsonian American Art Museum* (2011-present).

Co-curator, with Leo Goldsmith, "Computer Age," *The Museum of the Moving Image*, Astoria, NY (November 2013).

Curator, "Love/Not Love: Handmade Feminist Film," *Beep Beep Gallery*, Atlanta, GA, (February 2012).

Curator, "An Evening of Cameraless Films," *Monkeytown*, Brooklyn NY (November 2006).

## FELLOWSHIPS AND AWARDS

Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2018-2019
2017 Class of 1940 Course Survey Effectiveness Award, Center for Teaching and Learning, Georgia Tech	2018
Digital Integrative Liberal Arts Center Project Grant, Georgia Tech	2017-2018
National Endowment for the Humanities Summer Stipends Award	2016
Georgia Tech Office of the Executive Vice President for Research, Publication Award	2015
Best Electronic Reference Site, Popular Culture Association/American Culture Association	2015
Ivan Allen College Small Research Grant-C	2015
Ivan Allen College Faculty Foundation Grant	2014
ACLS New Faculty Fellowship	2013-2015
Scholar in Residence, The Film-Makers' Cooperative, New York	2013-2014
Postdoctoral Fellowship, Fox Center for Humanistic Inquiry, Emory University (declined)	2013-2014
Postdoctoral Fellowship, Smithsonian American Art Museum	2013
Jay Leyda Award for Academic Excellence	2012
Corrigan Doctoral Fellowship	2006-2010
Graduate School of Arts & Science Travel Grant	Fall 2010

Graduate School of Arts & Science Travel Grant	Fall 2009
Graduate School of Arts & Science Travel Grant	Summer 2008
Department of Cinema Studies Supplemental Travel Grant	Summer 2008
Tisch School of the Arts Graduate Scholarship	2004-2006

## INVITED TALKS

- “Thomas Wilfred’s Aesthetic Influence,” lecture and tour for the exhibition “Lumia: Thomas Wilfred and the Art of Light,” Smithsonian American Art Museum, Washington, D.C., December 2017.
- “Nam June Paik: Computer Filmmaker,” *Fluxus | Film Symposium*, University of Chicago, May 2017.
- “Nam June Paik’s *Etude* and the Indeterminate Origins of Digital Media Art,” *Visual Culture Colloquium*, Cornell University, April 2017.
- “Media Recursions: Nam June Paik’s Digital Art,” Film Studies Program, Michigan State University, April 2017.
- “Nam June Paik’s Motion Graphics,” Graphic Design Program, California Institute of the Arts (CalArts), April 2017.
- “Thomas Wilfred’s Aesthetic Legacy,” *LUMIA Symposium 2017*, Royal College of Art, London, March 2017.
- “Glitching the Archive,” Department of Art History, University of Arkansas, February 2017.
- “Nam June Paik’s *Etude* and the Indeterminate Origins of Digital Media Art,” *Digital Dialogs*, the Maryland Institute for Technology in the Humanities (MITH) at the University of Maryland, October 2016.
- “Site Specificity and Platform Agnosticism in the Art of Kahlil Joseph,”  *Holding Blackness in Suspension: The Films of Kahlil Joseph*, Georgia State University, October 2016.
- “The Mystery of Nam June Paik’s *ETUDE*,” *Sites of Cinema*, Columbia University, March 2015.
- “Nam June Paik: Video Across Media,” *Asia Society New York*, November 2014.
- “Handmade: The Moving Image in the Artisanal Mode,” *Painting and Cinema*, Professor Kent Minturn, Columbia University, April 2014.
- “Space in the Brain: Experimental Intermedia, Interiority, and the Cosmos,” *Department of Film and Music*, Oklahoma State University, April 2014.

“Experimental Media's Sonic Challenge to the Index,” *Sound and Cinema Colloquium*, New York University, February 2014.

“Color Series and Veils: Madison Brookshire,” panel discussion, UnionDocs, Brooklyn, November 2, 2013.

“Nam June Paik: Global Visionary,” talk and panel discussion, Smithsonian American Art Museum, March 2013.

“Space in the Brain: Experimental Intermedia, Interiority, and the Cosmos,” *Department of Theatre and Film Studies Colloquium*, University of Georgia, November 2012.

“A Fugitive Art: The Joshua Light Show, 1967-Present,” Skirball Center for the Arts, New York University, September 2012.

“*Miramare*: an animated film by Michaela Müller,” gallery talk, *Location One*, New York City, January 2012.

“Handmade Films,” *Cinema Studies Cinémathèque*, New York University, September 2009.

“Hollis Frampton’s *Zorn’s Lemma*: An Introduction,” *Colloquium for Unpopular Culture*, New York University, April 2009.

“The Psychedelic Light Show and the History of Present-Tense Cinema,” *U.S. Video Art: Theory and History*, Professor Chris Straayer, New York University, March 2009.

## CONFERENCE PAPERS

“Digital Preservation of Public Artworks and the *Rio VideoWall*,” *Digital Humanities*, Mexico City, Mexico, June 2018.

“The Avant-Garde Goes to the Mall: The Life, Death, and Afterlife of the *Rio VideoWall*,” *Society of Cinema and Media Studies*, Toronto, ON, March 2018.

“Ongoing Intermediations: Preserving Jud Yalkut and Nam June Paik,” *The Association of Moving Image Archivists*, Pittsburgh, PA, November 2016. Panel co-chair and presenter.

“Mo-cap, Mold, Crickets, Roombas: Nonhuman Collaboration and Process in Experimental Film and Media,” *Society for Literature, Science, and the Arts*, Atlanta, GA, November 2016. Panel chair and presenter.

“The Silence of Nam June Paik’s *Etude*,” *Orphans X Symposium*, Culpeper, VA, April 2016.

“Echoes of the Earth: Handmade Film Ecologies,” *Society of Cinema and Media Studies*, Atlanta, GA, March 2016.

“The Archival Indeterminacies of Nam June Paik’s *Etude*” *College Art Association*, Washington, D.C., February 2016.

- “Doing Digital Archeology: Nam June Paik’s *Etude*” *Society of Cinema and Media Studies*, Montreal, QB, March 2015.
- “The Eternal Return of the Cinematic Event: Oskar Fischinger’s *Raumlichtkunst*, Materiality, and the Museum,” *Archaeologies of Media and Film*, University of Bradford, UK, September 2014.
- “The Eternal Return of the Cinematic Event: Oskar Fischinger’s *Raumlichtkunst*, Materiality, and the Museum,” *Society of Cinema and Media Studies*, Seattle, WA, March 2014.
- “Nam June Paik’s Intermedial Painting,” *College Art Association*, Chicago, IL, February 2014.
- “Nam June Paik and the Aesthetics of Interventionist Media,” *American Studies Association*, Washington, DC, November 2013.
- “Nam June Paik’s Interactive Media Interventions,” *Society for Literature, Science, and the Arts*, the University of Notre Dame, October 2013.
- “Eradicating the Psychic Space Between Eye and Ear: How Synthetic Film Sound Moves,” *Society of Cinema and Media Studies*, Chicago, IL, March 2013.
- “Cooked Films, Liquid Light, and Sewing Machines: Handmade Film Practices and the Theoretical Work of Expanded Cinema,” *Expanding Cinema: Spatial Dimensions of Film Exhibition, Aesthetics, and Theory*, Yale University, February 2013.
- “Analog Circuit Palettes, Cathode Ray Canvases: Digital Cinema’s Analog, Experimental Past,” *Digital Legacies of the Avant-Garde*, American University of Paris, April 2012.
- “Inner/Outer Space: Negotiating the Interior and Exterior in Experimental Film and Media,” panel chair and presenter, *Society of Cinema and Media Studies*, Boston, MA, March 2012.
- “Machines that Make Yellow Sounds: The Legacy of Kandinsky’s Light,” *The Blue Rider Centenary*, Tate Modern, London, November 2011.
- “I Can Haz Art?: YouTube in the Museum,” *Moving Image and Institution: Cinema and the Museum in the 21st Century*, The Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, July 2011.
- “Always Only Once: Towards a Conception of Ephemeral Cinema,” *Society of Cinema and Media Studies*, New Orleans, LA, March 2011.
- “Between Canvas and Celluloid: Painted Films and Filmed Paintings,” *The Substance of Painting*, Yale Center for British Art, Yale University, February 2011.



“Always Only Once: Towards a Conception of Ephemeral Cinema,” *Screen Sound Seats*, Yale University, January 2010.

“Motion Paintings: Modern Cinema in the Artisanal Mode,” *Modernist Studies Association*, Montréal, November 2009.

“Forms Of Radiance: Reading the Joshua Light Show Through the Bauhaus and Paracinema” *Screen Studies*, University of Glasgow, July 2008. Also presented at *Music and the Moving Image*, New York University, May 2008.

“Expanding Expanded Cinema: On the Multiple Modalities of Cinematic Architectonics,” panel co-chair and presenter, *Society of Cinema and Media Studies*, Philadelphia, PA, March 2008.

## TEACHING EXPERIENCE

### Georgia Institute of Technology, School of Literature, Media, and Communication

*As Instructor of Record*

Experimental Film and Media	Fall 2018
Introduction to Film	Spring 2018
Historical Approaches to Digital Media (graduate seminar)	Fall 2017
Cinema and Digital Culture	Fall 2017
Cinema and Digital Culture	Fall 2016
Experimental Film and Media	Fall 2016
Introduction to Film	Spring 2016
Sports in Film + Media	Spring 2016
Experimental Film and Media	Fall 2015
Introduction to Film	Spring 2015
Experimental Film and Media	Fall 2014
Film and/as Technology	Fall 2014

### Columbia University, Film Program

*As Instructor of Record*

Introduction to Cinema and New Media (graduate seminar)	Spring 2013
Introduction to the Study and Theory of Film	Fall 2013
Experimental Film and Media (graduate seminar)	Fall 2013

### Georgia Institute of Technology, School of Literature, Media, and Communication

*As Instructor of Record*

Experimental Film and Media	Fall 2012
Major Filmmakers: The Digital Turn	Fall 2012

**New York University, Department of Cinema Studies***As Instructor of Record*

American Cinema: 1960-Present

The Cinema of Attractions

The Sports Film

Spring 2012

Spring 2011

Summer 2010

**STUDENT ADVISING**

Anna Weisling, Doctoral Candidate Independent Study, Spring 2018.

Estella Dieci, Senior Capstone Independent Study, Fall 2017-Spring 2018.

Colin Freeman, Doctoral Thesis advisor, Georgia Institute of Technology, Fall 2017-

Kristan Woolford, Master's Thesis Project, Georgia Institute of Technology, Spring 2017.

Garrett Stache, Independent Study, Georgia Institute of Technology, Fall 2015.

Eric Ingram, Independent Study, Columbia University, Spring 2014

Giampaolo Bianconi, Master's Thesis, Columbia University, Fall 2013.

**PROFESSIONAL SERVICE**

Co-Chair, Experimental Film and Media Scholarly Interest Group,

*Society for Cinema and Media Studies*

2017-

Editorial Board Member, *International Texts in Critical Media Aesthetics*

2017-

Reviewer, *Cinema Journal*

2017

Reviewer, *Journal of Visual Culture*

2016

Reviewer, *Framework*

2015

Reviewer, MIT Press

2015

Reviewer, *MIRAJ: The Moving Image Review & Art Journal*

2014-present

Reviewer, *American Art*

2013-present

**INSTITUTIONAL SERVICE**

Literature, Media, and Communication Curriculum Committee

2018-2019

Technical Communication Search Committee

2017-2018

Literature, Media, and Communication Executive Committee

2016-2018

Black Media Search Committee

2017

Literature, Media, and Communication Curriculum Committee

2015-2017

Digital Media Assessment Committee

2015-2016

LMC Futures Program Committee

2015-2016

Literature, Media, and Communication Curriculum Committee

2015-2016

Head, Media Program Curriculum Committee

2014-present

**REFERENCES**

Dr. Dana Polan, Professor, Department of Cinema Studies  
New York University  
Phone: (212) 998-1614 Email: [dana.polan@nyu.edu](mailto:dana.polan@nyu.edu)

Dr. Richard Allen, Dean and Chair Professor of Film and Media Art at School of Creative Media  
City University of Hong Kong  
Phone: 011 852 3442 7575 Email: [rwallen@cityu.edu.hk](mailto:rwallen@cityu.edu.hk)

Dr. Allen S. Weiss, Associate Adjunct Professor, Department of Cinema Studies  
New York University  
Phone: (212) 998-1620 Email: [allen.weiss@nyu.edu](mailto:allen.weiss@nyu.edu)

Dr. Jonathan Walley, Associate Professor, Cinema Program  
Denison University  
Phone: (740) 587-8552 Email: [walleyj@denison.edu](mailto:walleyj@denison.edu)

Mr. John Hanhardt, Consulting Senior Curator for Media Arts  
Smithsonian American Art Museum  
Phone: (646) 467-4087 Email: [jhanhardt@gmail.com](mailto:jhanhardt@gmail.com)