

Jacob D. Richter

Literature, Media, & Communication • Georgia Institute of Technology • JacobDanialRichter.com
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EDUCATION- ACADEMIC PREPARATION AND HONORS

Ph.D., Clemson University, Rhetorics, Communication, and Information Design (Spring 2022)

Dissertation: “Inventing Network Composition: Mobilizing Rhetorical Invention and Social Media for Digital Pedagogy.” ([Link](#)).

Dissertation Chair: Dr. Jordan Frith; Dissertation Committee: Dr. Michelle Smith, Dr. Danielle Herro, Dr. Darren Linvill

M.A., University at Buffalo, English, 2016

Comprehensive Thesis Project: “Birth of the Authors: Digital Collaboration, Electrate Invention, and the Dissenting Voice.” (Thesis Advisor: Dr. Alexander Reid)

B.A., State University of New York at Cortland, Professional Writing, *magna cum laude*, 2015

B.A., State University of New York at Cortland, English, *magna cum laude*, 2015

ACADEMIC POSITIONS

Visiting Assistant Professor, Georgia Institute of Technology (2022-Current)

Assistant Director of First Year Composition, (2020-2021)

Clemson University First Year Composition Program

Graduate Teacher of Record, Clemson University, Clemson SC (2018-2022)

Adjunct Instructor, State University of New York, College at Cortland, Cortland NY (2017-2018)

Adjunct Instructor, Onondaga Community College, Syracuse NY (2016)

RESEARCH AND TEACHING INTERESTS

Rhetoric and Composition; Digital Rhetorics; Composition Pedagogy; Rhetorical Theory; Writing Program Administration; Technical Communication; Social Media; Qualitative Research Methods.

PUBLICATIONS

Refereed Peer-Reviewed Scholarly Journal Articles

Richter, Jacob D. (Forthcoming 2024). “Nurturing Distributed Expertise with Social Media in First Year Composition Pedagogy.” *Composition Forum*. Accepted, forthcoming- Spring 2024 issue.

Richter, Jacob D. (2022). “Participatory Counternarratives: Geocomposition, Public Memory, and the Sounding of Hybrid Space/Place.” *College Composition and Communication (CCC)*, 74 (1), 113-135. ([Link](#)).

Richter, Jacob D. (2021). “Writing with Reddiquette: Networked Agonism and Structured Deliberation in Networked Communities.” *Computers & Composition*, Vol. 59, No. 1, 1-20. <https://doi.org/10.1016/j.compcom.2021.102627> ([Link](#)).

Frith, Jordan & **Richter, Jacob** (2021). "Building Participatory Counternarratives: Pedagogical Interventions in Digital Placemaking." *Convergence: The International Journal of Research into New Media Technologies*, 27 (3), pp. 696-710. <https://doi.org/10.1177/1354856521991956> (Link).

Richter, Jacob D. (2021). "Cameraphone Composition: Documentary Filmmaking as Civic-Rhetorical Action in First Year Composition." *Xchanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*, 16 (1). https://xchanges.org/media/blogs/home/16_1/richter_cameraphone_16-1.pdf (Link).

Richter, Jacob D. (2020). "The Infosphere Probe: An Annotated Bibliography for a Post-Truth Age." *Prompt: A Journal of Academic Writing Assignments*, 4 (2), pp. 23-36. <https://thepromptjournal.com/index.php/prompt/article/view/79/169> (Link).

Richter, Jacob D. (2020). "Inventing Networked Electracies." *Textshop Experiments*, 7 (1). <http://textshopexperiments.org/textshop07/inventing-networked-electracies>.

Peer-Reviewed Book Chapters in Edited Collections

Richter, Jacob D. & Taylor, Hannah. (Forthcoming 2023). "Embracing Hybrid Infrastructures." In S. Appleford, Hankins, G., and Lang, A. (Eds.), *The Digital Futures of Graduate Study in the Humanities*. University of Minnesota Press. Anticipated Spring 2023.

Eatman, Megan, Richardson, Sarah, **Richter, Jacob D.**, and Taylor, Hannah. (Forthcoming). "Reconsidering Expertise: Possibilities for Distributed Expertise and Horizontal Mentoring in Writing Pedagogy Education." In shepherd, Singletary, Macklin, Morse, and Estrem (Eds.), *(Un)Commonplaces in Graduate Teaching Assistantship Training and Experiences*. Forthcoming.

Features in Academic Scholarly Journals

Taylor, H, Swartz, H., **Richter, J.**, & McDermott, M. "Re-Thinking the RhetComp PhD: An Interdisciplinary and Rhetoric-Centered Approach to Graduate Studies at Clemson University." *Composition Forum*, Fall 2022 issue. Forthcoming.

Published Conference Proceedings

Liddle, Daniel, Kim, Yoonji, Kalodner-Martin, Elena, Braegger, Victoria, Durazzi, Allison, and **Richter, Jacob D.** (2022). "Channeling Experience: Reflections on Developing a Technical Communication YouTube Channel." *SIGDOC Conference Proceedings, Special Interest Group on the Design of Communication*, 2022. <https://doi.org/10.1145/3513130.3558984> (Link).

Frith, Jordan and **Richter, Jacob D.** (2020). "Reconstructing Voice, One Locative Voice at a Time." *Association of Internet Researchers (AOIR), Selected Papers in Internet Research*. DOI: <https://doi.org/10.5210/spir.v2020i0.11152>.

Review Essays & Book Reviews

Richter, Jacob D. (2020). "Review of Kenneth Burke's *The War of Words*." *Quarterly Journal of Speech*, 107 (2). <https://doi.org/10.1080/00335630.2020.1838072> (Link).

Richter, Jacob D. (2020). "Review: Citizenship and Advocacy in Technical Communication: Scholarly and Pedagogical Perspectives." *Journal of Business and Technical Communication*, 34 (4), pp. 415-418. doi.org/10.1177/1050651920932171 (Link).

Richter, Jacob D. (2020). "Review of 'Unruly Rhetorics: Protest, Persuasion, and Publics.'" *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 19 (2), pp. 269-276. <https://reflectionsjournal.net/wp-content/uploads/2020/03/V19.N2.Richter.pdf> (Link).

Richter, Jacob D. (2019). "Speculating Posterity: Inventions, Initiatives, and Explorations." *Textshop Experiments*, 6 (1). <http://textshopexperiments.org/textshop06/book-review-speculating-posterity>.

Scholarly Blog Posts

Richter, Jacob D. (2019). "Decentering the Classroom: Distributed Expertise as Social Justice Praxis in First Year Composition." *Sweetland Digital Rhetoric Collaborative Blog Carnival*, <https://www.digitalrhetoriccollaborative.org/2019/12/03/decentering-the-classroom-distributed-expertise-as-social-justice-praxis-in-first-year-composition/>.

Articles Under Review

Richter, Jacob D. "Network-Emergent Rhetorical Invention." *Computers & Composition*- Revise & Resubmit. Resubmitted September 2022.

Richter, Jacob D. "Assemblages of Concern: Thinking Rhetorically About Ecologies and Ontologies." *Rhetoric Society Quarterly*- Revise & Resubmit. Resubmitted March 2022.

Richter, Jacob D. "Nervously Loquacious at the Edge of an Abyss: Kenneth Burke, Trained Incapacities, and the Vocabularies of Climate Change." *The Journal of the Kenneth Burke Society*- Revise & Resubmit.

ACADEMIC AWARDS AND HONORS

"Outstanding Graduate Student Chapter" award, Rhetoric Society of America (RSA)(Organizational award during academic year that I served as President), 2020-2021.

Digital Media & Composition (DMAC) Teaching Endorsement, Ohio State University Michael V. Drake Institute for Teaching and Learning, 2021

Graduate Summer Fellow, Clemson University Humanities Hub, 2021

Bedford/St. Martin's New Scholar, 2021-2022

Assignment Tuning and Design Wrap Certificate, Clemson University *Office of Teaching Effectiveness and Innovation*, 2019

Humanities, Arts, Sciences, and Technology Alliance and Collaboration *Scholar (HASTAC)*, 2019

Northeast Modern Language Association CAITY Award, 2017

SUNY Cortland All-College Writing Award, 2014

Neovox: Prove Your Now contest award for Creative Nonfiction piece *Brief Portraits*, 2015

SUNY Cortland Residence Life and Housing "Growth in Leadership" award, 2015

SUNY Cortland Residence Life and Housing "Leadership through Synergy" award, 2015

TEACHING EXPERIENCE

Georgia Institute of Technology

"Social Media," Upper Division course, [Fall 2022](#)

Undergraduate course investigating the theory, practice, and impacts of social media. This course considers writing for social media audiences, asking students to consider how interfaces, algorithms, digital communities, and online audiences impact writing and rhetoric. Students also

consider content moderation, digital aggression, misinformation, algorithmic curation, online advocacy, privacy, big data, digital social justice, and digital democracy. Students in this course complete content strategy plans, write for digital audiences, and complete a “social media storytelling” project visualizing data collected from Facebook and Twitter with free software.

“**Communication and Culture**,” Upper Division course, [Fall 2022](#), Spring 2023

Undergraduate course that examines how culture, communication, media, and technology intersect to influence how humans write, communicate, deliberate, and form communities. This course considers how technologies, media, and cultural groups come together in ways that both enable and constrain actions related to social justice, advocacy, and activism. Students in this course complete social movement profiles and trace advocacy movements by collecting, analyzing, and visualizing real Facebook and Twitter data using free and open source digital tools.

“**Rhetoric of Technical Narratives**,” Upper division Technical Communication course, Spring 2023

Advanced undergraduate course in Technical and Professional Communication (TPC) that investigates how expert technical communicators can tailor communications related to technical narratives, instructions, tutorials, proposals, and market analyses to better serve both targeted and broad audiences. Students in this course use InDesign and free Canva software to design effective instructions, write process-based technical reports, design multimodal TedTalk presentations, and craft “YouTutorials” for YouTube that communicate technical information in video/audio format.

“**Rhetoric of Visual Communication**,” Upper division course, Spring 2023

Undergraduate course that examines how visual rhetoric and images impact digital environments, popular culture, multimodal communication, and democratic culture.

Clemson University

“**Composition & Rhetoric**,” 100-level First Year Composition course, [Spring 2022](#), [Fall 2021](#), [Spring 2021](#), [Fall 2020](#), [Spring 2020](#), [Fall 2019](#), [Spring 2019](#), [Fall 2018](#) (Sixteen total sections taught)- In person, hybrid, & online sections.

Undergraduate course focused on building writing confidence, practicing writing in a variety of contexts, and considering diction, audience, genre, exigence, and media in relation to rhetoric and writing. This practice-based First Year Composition course connects culture to writing and rhetoric, challenging students to write and compose for diverse audiences in authentic rhetorical situations. Students consider relations between language, culture, genre, and media while building skills in writing, audience analysis, and multimodal communication through active learning.

“**Technical Writing**,” 300-level course, [Summer 2022](#), [Summer 2021](#), [Summer 2019](#) (writing intensive)

Undergraduate advanced writing course that introduces students to fundamentals of technical communication, focusing primarily on the “big 6” of audience, genre, message, design, media, and delivery. This course strives to nurture technical communicators who are able to assess audiences, interfaces, exigencies, and challenges, and who are able to tailor messages meeting the demands of dynamic rhetorical situations that characterize technical communication in the 21st century.

“**Business Writing**,” 300-level course, [Summer 2020](#) (writing intensive; online)

Undergraduate advanced writing course that introduces students to fundamentals of business and professional communication. This course examines audience, genre, message, design, diction, and delivery in business communication contexts both in theory and practice. Students write business reports, adjustment letters, bad news emails, meeting plan memos, and industry marketing reports.

State University of New York, College at Cortland

- “**Writing Studies II: Writing for Public Benefit**,” 100-level themed course, Spring 2018 (writing intensive)
- “**Writing Studies II: Hacking the Curriculum**,” 100-level themed course, Spring 2018 (writing intensive)
- “**Writing Studies II: Sparking Social Change**” 100-level themed course, Spring 2017 (writing intensive) (two sections taught)
- “**Writing Studies I**,” 100-level themed course, Fall 2017 (writing intensive) (three sections taught)

Onondaga Community College

- “**Basic Writing**,” 100-level course, Fall 2016 (two sections taught)

For Course Teacher Evaluations (CTEs), sample syllabi, sample projects, or other pertinent teaching materials, see my [Teaching & Administrative Dossier](#).

SELECTED CONFERENCE PAPERS AND OTHER PRESENTATIONS

National & International Conferences

- “Maximizing the Success of Digital Learning Networks: Best Practices for Using Social Media as an Educational Tool in Composition Instruction.” Conference on College Composition and Communication (CCCC). February 2023. Chicago, Illinois. Accepted, forthcoming.
- “Use and Misuse on TikTok: Subverting Algorithms, Genre, and Interface for Social Justice Action.” Rhetoric Society of America (RSA). May 2022. Baltimore, Maryland.
- “Scenes of Everyday Writing: Multimodality, Transfer, and Digital Writing in First Year Composition.” Conference on College Composition and Communication (CCCC). March 2022. Chicago, Illinois.
- “Networking Composition: ‘Best Practices’ for Using Social Media Networks as Educational Tools in Composition and Rhetoric Courses.” Computers & Writing. May 2022. Greenville, N.C.
- “Networked Misuse: Community Digital Activism and Resistance to Platform Power.” Computers & Writing. May 2022. Greenville, N.C.
- “The Social Media Underlife: Transferring Everyday Digital Literacies into Foundations for Academic Writing.” Conference on College Composition and Communication (CCCC). April 2021. Spokane, Washington. Conference held online, COVID-19 pandemic.
- “Nervously Loquacious at the Edge of an Abyss: Kenneth Burke, Trained Incapacities, and the Vocabularies of Climate Change.” Conference of the Kenneth Burke Society. June 2021. Conference Meeting Held Virtually in Synchronous Format.
- “Reconstructing Place, One Locative Voice at a Time.” Association of Internet Researchers (AOIR). October 2020. Dublin, Ireland. (Conference Meeting held virtually- COVID-19 pandemic).
- “Throwing (Inventive) Shade: Moderation, Hospitality, and the Networked Inventive Space.” Rhetoric Society of America (RSA). May 2020. Portland, OR. (Conference Meeting Cancelled- COVID-19 pandemic).
- “Embracing Differences Digitally: Cosmopolitan Pedagogies, Network Writing Technologies, and Conversations Across Difference.” Computers & Writing. May 2020. Greenville, NC. (Conference Meeting Cancelled- COVID-19 pandemic).
- “Ethics Statements in Networked-Pedagogical Spaces: Strategies Toward Identity, Affect, and Collaborative Composition.” Computers & Writing. May 2020. Greenville, NC. (Conference Meeting Cancelled- COVID-19 pandemic).
- “Toward A Networked Cosmopolitanism: Embracing Difference Digitally in the Technical Communication Classroom.” Association of Teachers of Technical Writing (ATTW). March 2020. Milwaukee, WI. (Conference Meeting Cancelled- COVID-19 pandemic).

- “Digital, Accessible, & Equitable: Cultivating Accessible Collaborative Composition.” Conference on College Composition and Communication, *Digital Praxis Poster*. March 2020. Milwaukee, WI. (Conference Meeting Cancelled- *COVID-19 pandemic*).
- “Embracing Differences Digitally: Leveraging Network Writing Technologies to Cultivate Cosmopolitan Learning Ecologies.” Conference on College Composition and Communication: Research Network Forum. March 2020. Milwaukee, WI. (Conference Meeting Cancelled- *COVID-19 pandemic*).
- “Designing Inventive Occasions: Social Media as Choric-Inventive Network Initiative.” Computers & Writing: Graduate Research Network. June 2019. East Lansing, MI.
- “Creative Heuristics: A Cascading Invention-Based Model for Learning in Digital Composition Environments.” Computers & Writing. June 2019. East Lansing, MI.
- “Visual Storytelling On the Go: Innovative Mobile Workflows for your Digitally Enabled Composition Course.” Computers & Writing. June 2019. East Lansing, MI.
- “Digital Doxa: Cultivating Information Citizens in the Composition Classroom.” Annual Convention of the Conference on College Composition and Communication: Research Forum. March 2019. Pittsburgh, PA.
- “The Activist UnEssay: Assessing, Deliberating, Responding.” Association of Rhetoric and Writing Studies. October 2018. Austin, TX.
- “Putting It In Writing: Teaching Circles and Institutional Return on Investment.” Northeast Modern Language Association conference. April 2018. Pittsburgh, PA.
- “Cognitive Seeds: The Role of Creative Thinking in First-Year Writing.” SUNY Council on Writing conference. September 2017. Syracuse, NY.
- “A Toast to Latour: Water, Literary Assemblages, and the Decision-Makers in Flint, Michigan.” Northeast Modern Language Association Conference. March 2017. Baltimore, MD.

Regional & Local Conferences

- “Collaborating for Community Values: Avoiding Reproducing Inequalities in the Networked Online Composition Classroom.” Carolina Rhetorics Conference (CRC). March 2021. Clemson, South Carolina.
- “Participatory Counternarratives: Geocomposition, Public Memory, and Hybrid Place Constructions” Carolina Rhetorics Conference. February 2020. Columbia, S.C.
- “#HashtagHorror: Black Mirror, Call-Out Culture, and the Social Media Classroom.” Popular Culture & Pedagogy Conference. November 2019. Twitter.
- “Writing Truths: Surviving Digital Doxa with Undergraduate Composers.” New Voices. January 2019. Atlanta, GA.
- “When the Facts You Find Are Not Your Own: Writing Truths with FYC Classrooms.” Margins. March 2019. Clemson, SC.
- “Writing with Mirrors: Reflecting on Goals and Choices in First Year Composition.” Writing Matters V conference. March 2018. Cortland, NY.
- “The Connected Classroom: Blogs, Writing and Student Collaboration Toward Aims of Response and Resistance.” Writing Matters IV conference. March 2017. Cortland, NY.
- “Justifying Existence: Positioning Autism in a World of Capitalist Expectation.” SEGuE: A Symposium for English Graduate Students. College at Brockport, SUNY. April 2016. Brockport, NY.
- “*Crystalize* Launch.” Transformations: A Student Research and Creativity Conference. April 2015. Cortland, NY.

Invited Talks & Presentations

- “Social Media Pedagogies as a Mechanism for Learning Ecology Formation.” *Research Roundtable, Digital Media for Learning (DML)*. Clemson University, April 2022.

- “Finding Your Place on the Academic Job Market,” *Student Works in Progress* presentation, Clemson University RCID program, October 2022.
- “White Allyship and Teaching.” *Council for Diversity Affairs (CODA)*, Clemson University, Nov. 2021.
- “Incorporating Social Justice into Evolving Writing Pedagogies.” Presentation to Dr. Megan Eatman’s ENG 8850 Graduate Course. April 2021.
- “Designing Occasions for Active Learning.” Presentation to Dr. Megan Eatman’s ENG 8850 Graduate Course. October 2019.
- “Hooks and Sinkers: Writing Effective Introductions and Conclusions in Academic Discourse.” *Grad 360* professional development presentation. Clemson University: *Pearce Center for Professional Communication*. April 2019.
- “Inventing Electracles: Network Writing, Heuristic Invention, and the Expanding Means of Persuasion.” Invited Lecture: *Student Works in Progress*, Society of the Third Sophistic (RSA), Clemson University. May 2019.

Professional Institutes, Workshops, and Seminars

- Digital Media and Composition (DMAC) Institute participant, Ohio State University, 2021
- Rhetoric Society of America (RSA) Institute seminar participant: “Rhetoric, Culture, & Technology,” 2021
- Rhetoric Society of America (RSA) Institute workshop participant: “Digital Exclusions,” 2021
- Bedford/St. Martin’s New Scholars Summit participant, 2021

PROFESSIONAL SERVICE

National Leadership Roles

- More Than Memos* YouTube Editorial Team member, Technical and Professional Communication academic journals YouTube account (Ten reputable TPC scholarly journals and scholarly book series participating)
- Assistant Communications & Social Media Editor— *XChanges: An Interdisciplinary Journal of Technical Communication, Rhetoric, and Writing Across the Curriculum*
- WPA-GO, Digital Presence Committee, 2019-2020
- Humanities, Arts, Sciences, and Technology Alliance and Collaboration* (HASTAC) Scholar, 2019-2020

Conference and Event Organization

- Carolina Rhetorics Conference, Planning Committee, Fall 2020-Spring 2021

Departmental and University Service

- Advanced Writing Committee, Clemson University Department of English, 2021-2022
- First Year Composition Committee, Clemson University First Year Composition Program, 2019-2021
- President, Rhetoric Society of America, Clemson University chapter (Society of the Third Sophistic), 2020-2021. During this year, the organization won the Rhetoric Society of America’s “Outstanding Graduate Student Chapter” award.
- Professional Development Coordinator, Rhetoric Society of America, Clemson University chapter (Society of the Third Sophistic), 2019-2020. Thirteen professional development workshops planned, organized, and hosted. Six meetings coordinated between RCID graduate students and Clemson English Department job candidates.
- Archivist, Rhetoric Society of America, Clemson University chapter (Society of the Third Sophistic), 2019-2020. Twelve guest lectures, 4 dissertation and comprehensive exam defenses, and 4 program workshops recorded, edited, and archived.

Senator, Graduate Student Government, Rhetoric Society of America, Clemson University chapter (Society of the Third Sophistic), 2020-2021.

Advisory Committee, RCID PhD program, 2021-2022.

Digital Rhetoric Reading Group, Clemson University Rhetoric Society of America- Discussion leader & organizer, 3 sessions, Summer 2020.

Summer Book Club Leader, Pearce Center for Professional Communication, Clemson University

Manuscript Reviews

Writing Spaces, Peer Reviewer (2020)

The Best of the Independent Rhetoric and Composition Journals, Assistant Editor (2020), Review group organizer (2017, 2019)

Parlor Press, Manuscript reviewer, books in rhetoric and composition & technical and professional communication (2020)

Bedford/St. Martin's, Textbook reviewer (2021-2022)

Featured Interviews

Clemson Creatives Jam Session, Adobe Creative Jam (2019). Interview on digital learning and creativity, Christopher Stuart, Clemson University.

ACADEMIC GRANTS

Graduate Summer Fellowship, Clemson University Humanities Hub (\$1,800), Summer 2021

Professional Enrichment Grant, Clemson University Graduate Student Government (\$750), Spring 2021

Professional Enrichment Grant, Clemson University Graduate Student Government (\$750), Spring 2021

Micro-Grant, *American Society for the History of Rhetoric* (ASHR), (\$50), Spring 2020

Campbell Fund Grant, Campbell Chair in Technical Communication, Clemson University (\$200), Spring 2020

Professional Enrichment Grant, Clemson University Graduate Student Government (\$750), Spring 2020

Rhetorics, Communication, and Information Design Travel Grant, Clemson University (\$700), Spring 2020

Rhetorics, Communication, and Information Design Travel Grant, Clemson University (\$700), Spring 2020

Graduate Travel Grant, Graduate Research Network- *Computers & Writing* Conference, Lansing M.I. (\$100), Summer 2019

Rhetorics, Communication, and Information Design Travel Grant, Clemson University (\$700), Spring 2019

Rhetorics, Communication, and Information Design Travel Grant, Clemson University (\$700), Spring 2019

Professional Enrichment Grant, Clemson University Graduate Student Government (\$750), Spring 2019

Professional Enrichment Grant, Clemson University Graduate Student Government (\$750), Fall 2018

Father Edward J. O'Heron Scholarship, English Dept., SUNY Cortland (\$500), Spring 2014

Marion C. Thompson Memorial Scholarship, English Dept., SUNY Cortland (\$500), Spring 2015

PROFESSIONAL MEMBERSHIPS

- Association for Writing Across the Curriculum (AWAC)
- American Society for the History of Rhetoric (ASHR)
- Association of Internet Researchers (AoIR)
- Bedford/St. Martin's New Scholar program
- Humanities, Arts, Sciences, and Technology Alliance and Collaboration (*HASTAC*)
- Modern Language Association
- National Council of Teachers of English
- Rhetoric Society of America

- Seven Valleys Writing Project
- Sigma Tau Delta
- Society of the Third Sophistic (*Rhetoric Society of America*, Clemson University)
- WPA-GO

TECHNICAL SKILLS

Adobe Creative Cloud (Premiere Pro, Photoshop, Illustrator, InDesign, After Effects).
 Microsoft Office (Word, Excel, PowerPoint, etc.), Google Apps/Docs., iMovie, GarageBand.
 HTML5 and CSS, Mac/PC savvy, Social Media (Instagram, Facebook, Twitter, YouTube, LinkedIn).
 Yellowdig “Certificate of Training” certificate: social learning educational technologies platform
 See my digital portfolio: Jdricht.mypportfolio.com (Adobe Portfolio)

OTHER EXPERIENCE

Writing and Writing Instruction

Writing Subject Tutor/SAT-ACT Tutor, Huntington Learning Center in Rochester, NY (Spring 2017).
 Lead editor of *The Cortland Writer* (2013-2015) and Vice President (2014-2015)
 English Club Vice-President at SUNY Cortland (2012-2014)
 Vice President of Sigma Tau Delta, Epsilon Chi chapter English honor society (2014- 2015)
 Staff Writer for *The Dragon Chronicle* newspaper (Fall 2014-Spring 2015)

Other

Presenter at SUNY Cortland Diversity Conference (sexual assault prevention) (2015)
 Organizer of SUNY Cortland Residence Life and Housing Conference (2014)
 Bridges for Kids Program “Big Brother” (2011-2013)
 Resident Assistant/Workshop Instructor- Summerfuel at UMass-Amherst (Summer 2015)
 S.H.A.P.E. trained—Sexual harassment and assault prevention education (2014)
Up ‘Til Dawn Vice President and Student Government Representative (SUNY Cortland) (2011-2013)

PROFESSIONAL REFERENCES

Dr. Jordan Frith, Dissertation Chair
 Pearce Center Professor of Professional Communication
 English Department, Clemson University
 602 Strode Tower, Clemson S.C.
jfrith@clemson.edu

Dr. Michelle Smith
 Assistant Professor
 English Department, Clemson University
 606 Strode Tower, Clemson S.C.
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Dr. Megan Eatman
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