

## ZITA HÜSING, PH.D.

Pronouns: *she, her, hers*

Georgia Institute of Technology, School of Literature, Media, and Communication,  
Stephen C. Hall, Office 006, Atlanta, GA 30313

(225)-361-6970 | [zhuesing3@gatech.edu](mailto:zhuesing3@gatech.edu) | [zitahusing.com](http://zitahusing.com)

### ACADEMIC APPOINTMENTS

---

<b>Assistant Director, Writing and Communication Program (WCP), Georgia Institute of Technology (full-time)</b>	August 2023- Current
<ul style="list-style-type: none"><li>Leading the WCP by attending to issues of curriculum, policy, programmatic assessment, and general operations</li><li>Overseeing Brittain Fellow career and professional development (i.e. implementing peer-observation guidelines) and hiring</li><li>Communications/PR: coordination of digital publications and events</li></ul>	
<b>Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology (full-time)</b>	August 2022-Current
<ul style="list-style-type: none"><li>Teaching (62%) the first-year multimodal composition sequence</li><li>Professional Development (20%): Research and scholarship</li><li>Academic Service (18%)</li></ul>	
<b>Instructor of Record, Louisiana State University (full-time),</b>	August 2018-2022
<ul style="list-style-type: none"><li>Creating accessible syllabi and classroom materials, assignment design</li><li>Student assessment and grading (exams and written work including essays)</li><li>Creating an inclusive, respectful classroom environment for a diverse undergraduate student body</li><li>Teaching in-person, hybrid, and online courses</li></ul>	

### EDUCATION

---

<b>Ph.D.</b> , Louisiana State University, English Language and Literature Dissertation: "Re-thinking Human-Machine Collaboration: In/Equalities and (Post)Human Labor in the <i>Blade Runner</i> Franchise." Committee: Professors Brannon Costello (chair), Carl Freedman, Katherine Henninger, Chris Barrett	August 2022
<b>M.A.</b> , University of Bonn, North American Studies International study: Louisiana State University, U.S., 2016-2017.	July 2018
<b>M.A.</b> , University of Bonn, English Literatures and Cultures	July 2018
<b>B.A.</b> , University of Bonn, English Studies International study: University of Sheffield, Sheffield, UK, 2014-2015.	September 2015

### PUBLICATIONS

---

#### PEER-REVIEWED

"Controlled (Post)Human Bodies in Minister Faust's <i>War &amp; Mir, Volume I: Ascension</i> ." <i>SFRA Review</i> , vol. 52, no.1, 2022, pp. 139-145. <a href="https://sfrareview.org/vol-52-no-1-winter-2022/">https://sfrareview.org/vol-52-no-1-winter-2022/</a> .	2022
"The Green Knight's Tool-Being and Magical Body-as-Thing: Investigating Materiality in <i>Sir Gawain and the Green Knight</i> ." <i>Fantastika Journal</i> , vol. 6, no.1, 2022, pp. 102-115. <a href="https://fantastikajournal.com/volume-6-issue-1">https://fantastikajournal.com/volume-6-issue-1</a> .	2022

- "Resisting Colonial Violence: Investigating Transhuman Bodies, (Dis)ability and De/Colonialization in Nisi Shawl's *Everfair*." *Femspec*, vol. 21, no. 1, 2021, pp. 72-89. 2021
- "*Black Mirror*'s "Fifteen Million Merits": Re-Defining Human Bodies with Dystopian Technology." *Messengers from the Stars: On Science Fiction and Fantasy*, vol. 5, 2020, pp. 42-56. 2020  
<https://messengersfromthestars.letras.ulisboa.pt/journal/archives/article/black-mirrors-fifteen-million-merits-re-defining-human-bodies-with-dystopian-technology>.
- "Human Interactions with Technology: Investigating the Posthuman in HBO's *Westworld*." *Messages, Sages, and Ages*, vol. 6, no. 1, 2019, pp. 44-58. 2019  
<http://msa.usv.ro/2019/08/28/human-interactions-technology-investigating-posthuman-hbos-westworld-zita-husing/>.

### EDITED COLLECTIONS

- "Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore's *The Saga of the Swamp Thing*." *Comics and Their Popularity*, Edited by Joachim Trinkwitz and Rolf Lohse, Christian Bachmann Verlag. (forthcoming) 2023
- "Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in *Mr. Robot*." *Regimes of Capital in the Postdigital Age*, edited by Szymon Wróbel and Krzysztof Skonieczny, Routledge. 2023, 126-139. DOI: 10.4324/9781003372578-11. 2023
- "Vampires Clashing with the Twenty-First Century: Analyzing Postmodern Irony in *What We Do in the Shadows*." *Spoofing the Vampire: What We Do in the Shadows and the Comedic Vampire*, edited by Simon Bacon. McFarland, 2022, pp. 177-189. 2022

### BOOK REVIEWS

- "International Collaboration and Ecofeminist Discourse: Review of *Ecofeminist Science Fiction*," edited by Douglas A. Vakoch." *Extrapolation*. 2023 (forthcoming)

### MEDIA COVERAGE

#### PUBLIC SCHOLARSHIP

- "Teaching STEM Students Communication through the Lens of Science Fiction." *TechStyle*. 2023  
<https://spp.gatech.edu/events/item/666707/inclusive-storytelling-technology-student-seminar>. March 31, 2023.

#### INTERVIEWS

- "Sharing Experiences: Multilingual and Multicultural Instructors of Composition." *The Office Hour: A Podcast by Brittain Fellows*. Forthcoming. 2024
- "Applying Fictitious A.I. to the Real World." *LSU Media Center*, July 15, 2022, 2022  
<https://www.lsu.edu/mediacenter/news/2022/07/15aizita.rh.php>.

## MEDIA APPEARANCES

- “Science Fiction Day 2023: AI in Science Fiction: *Descender, Vol 1: Tin Stars*.” *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2024, <https://iac.gatech.edu/news-events/features/2023/12/science-fiction-day-2024-AI>. 2024
- “How The Posthuman Helps Us Respond to a Changing World.” *Ivan Allen College of Liberal Arts*, November 2023, <https://iac.gatech.edu/featured-news/2023/11/posthuman-helps-respond-changing-world?fbclid=IwAR3TBnEjvUyy3s1U10Q4iEmr-qtcevNMEDBnN2k8fR4UFI0Lk8BHKXYZUmY>. 2023
- “Science Fiction Day 2023: LGBTQ+ Science Fiction: *Blade Runner 2019: Vol.1 Los: Angeles*.” *Georgia Institute of Technology: Ivan Allen College of Liberal Arts*, January 2, 2023, <https://iac.gatech.edu/news-events/-georgia-tech-science-fiction-day-2023>. 2023

---

## TEACHING EXPERIENCE

### TEACHING AND RESEARCH INTERESTS

- 20<sup>th</sup> and 21<sup>st</sup> century American studies
- Media Studies
- Multimodal Composition, Digital Humanities, Virtual Reality in Teaching
- Intersections of U.S. Science Fiction with Disability Studies, and Women and Gender Studies and Critical Theory, Cultural Studies

### CLASSES DESIGNED AND TAUGHT

*Undergraduate courses at the Georgia Institute of Technology*

- Multimodal Composition, ENGL 1102: Interstellar Narratives: Multimodal Communication and Space Exploration** (2 sections, 1 honor's course) Spring 2024
- Focus on how interstellar narratives in the context of space exploration can connect us as thinkers, writers, multimodal communicators
  - Teaches multimodal communication, process and rhetoric
  - Improve students' written, oral, visual, electronic, and non-verbal communication skills
- Multimodal Composition, ENGL 1102: A.I. in Multimodal Science Fiction—Envisioning Our Futures** (2 sections) Fall 2023
- Focus on how stories around A.I. can connect us as thinkers, writers, multimodal communicators
- Multimodal Production, Communication, and Storytelling in Science Fiction Franchises** (1 section) Summer 2023
- Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators
- Multimodal Composition, ENGL 1102: ‘Pop-Comm’: Multimodal Communication in U.S. Popular Culture** (3 sections) Spring 2023
- Explores and critically inquires how texts from U.S. popular culture undertake multimodal communication
- Multimodal Composition, ENGL 1102: Science Fiction Franchises – Exploring Communication in Popular Intertexts** (3 sections, one honor's course) Fall 2022

- Focus on the possibility of Science Fiction franchises to connect us as thinkers, writers, and multimodal communicators

*Undergraduate courses at Louisiana State University*

**Rhetoric and Arguments, ENGL 2000: The Digital World**, (1 section, hybrid format) Spring 2022

- Engages critically with different kinds of writing produced with digital technologies (social media, websites, streaming services, and blogs).
- Helps students develop their ability to conduct research, to compose writing and to consider how new media presents and uses arguments and stances

**Major American Authors ENGL 2270, General Education Course** (1 section, hybrid format) Spring 2021

- American literature survey (early American literature – present)
- Students practice close reading and build interpretive skills
- Students interpret texts within a broader discursive tradition and cultural and historical contexts

**Rhetoric and Composition, ENGL 1001, Introductory Writing Course** (1 section per semester, online, in-person formats) Fall 2018, 2019, 2020, 2021

- Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions
- Students learn effective communication of complex knowledge and ideas through written, oral, visual, and technological media

**Rhetoric and Arguments, ENGL 2000, Introductory Writing Course** (1 section per semester, online, in-person formats) Spring 2019, 2020

- Teaches critical thinking, composing processes, rhetorical knowledge, collaborative writing, and conventions
- Students develop and support claims while refining their abilities to conduct research

**PEDAGOGICAL TRAINING**

**Professional and Technical Communication Seminar**, Georgia Institute of Technology Fall 2023

**Inclusive Storytelling Seminar**, Instructor: Julie Ann Crommett, Georgia Institute of Technology Fall 2023

**Brave Dialogues**, DEI Workshop, Georgia Institute of Technology Spring 2023

**Postdoctoral Pedagogical Seminar**, Georgia Institute of Technology Fall 2022

**Teaching College Composition Seminar**, ENGL 7915, Louisiana State University Fall 2018

**GRANTS, HONORS, AWARDS**

**GRANTS**

**Event Grant** (\$3000), “The Challenges and Ethics of Space Exploration Symposium,” School of Literature, Media, and Communication, Georgia Institute of Technology October 2023

**Summer Research Grant** (\$2,500, competitive), ‘Life Beyond Earth: Bridging Science Fiction and the Ethics of Astrobiology with Interdisciplinary Digital Resources.’ School of Literature, Media, and Communication, Georgia Institute of Technology June 2023

**FELLOWSHIPS, SCHOLARSHIPS**

**Graduate Teaching Assistantship**, Louisiana State University (\$18,500 per year) 2018-2022

**HASTAC** (Humanities, Arts, Science, and Technology Alliance) **Fellowship** 2022-2024

<b>Scholarship, Friedrich Ebert Foundation</b> (\$300 per month), highly competitive, established scholarship	2016-2018
<b>DAAD, German Academic Exchange Service, Direct Exchange Scholarship</b> , University of Bonn (\$26,000), highly competitive scholarship exchange program with selected universities in the United States	2016-2017
<b>Scholarship, ERASMUS Semester</b> , University of Sheffield (\$8,000), competitive scholarship program within the European Union	2014-2015

### AWARDS

<b>Student Recognition of Excellence in Teaching: Spring 2023 CIOS Honor Roll</b> (Honorary Award for Teaching Excellence based on 3 evaluative scores: Instructor's respect and concern for students, level of enthusiasm, ability to stimulate my interest), Georgia Institute of Technology	Summer 2023
<b>Student Recognition of Excellence in Teaching: Spring 2023 CIOS Honor Roll</b> , Georgia Institute of Technology	Spring 2023
<b>Student Recognition of Excellence in Teaching: Fall 2022 CIOS Honor Roll</b> , Georgia Institute of Technology	Fall 2022
<b>Sarah Liggett Teaching Award</b> (Honorary Award for Teaching Excellence), Department of English, Louisiana State University	Spring 2022
<b>Director of Graduate Studies (DGS) Fellowship</b> (Honorary Award for Academic Service), Department of English, Louisiana State University	Spring 2020
<b>Graduate Student Scholarship</b> (Travel Award), Pacific Ancient and Modern Languages Organization	Fall 2021
<b>Leadership Award</b> (organizing international graduate student conference), English Graduate Student Association, Louisiana State University	Spring 2021
<b>Engaged Educator Distinction</b> , Department of English, Louisiana State University	Spring 2021
<b>Graduate School Travel Award</b> , Louisiana State University (\$200)	2018, 2021
<b>College of Humanities and Social Sciences Travel Award</b> , Louisiana State University (\$400)	2018, 2021
<b>Acquisition of the Certificate of Intercultural Competence</b> , University of Bonn, recognition of extracurricular engagement in international and intercultural fields	2014-2015

### CONFERENCE PRESENTATIONS

---

"Android Labor in Science Fiction: Re-Thinking Racial De/Humanization in Ridley Scott's <i>Blade Runner</i> ", American American Comparative Literature Association Annual Meeting (ACLA), Montreal.	March 2024
"The Paradox of Empathy: <i>Blade Runner's</i> Androids as Catalysts for Human Connection." South Atlantic Modern Language Association Conference, Atlanta.	November 2023
"Virtual Reality's Multimodal Promise: Escaping <i>The Matrix</i> and Corporate Capitalism", Northeast Popular and American Culture Association Conference, online.	October 2023
"Exploring Normativity, Class Divisions and Affective Labor in Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i> and its Adaptations." Modern Language Association Conference, San Francisco.	January 2023
"Human Rights, Care, and Dichotomies of War in Mohamedou Ould Slahi's <i>Guantánamo Diary</i> ." Northeast Modern Language Association Conference, Baltimore.	March 2022

“An Ecocritical Reading of John Milton’s <i>Paradise Lost</i> : Pandæmonium and the Crises of Contemporary Urban Spaces.” Pacific Ancient and Modern Language Association Conference, Las Vegas.	November 2021
“Defining the Posthuman Digital Self in <i>Black Mirror</i> ’s ‘Nosedive.’” South Atlantic Modern Language Association Conference, online.	November 2021
“Corporate Self-Reflexivity in Ridley Scott’s <i>Blade Runner</i> .” Northeast Popular Culture Association Conference, online.	October 2021
“Hacking as a Weapon: Exposing the Underlying Imperfections of Neoliberal Democracy Through Technology in <i>Mr. Robot</i> .” Many Regimes of Capital in the Postdigital Age Conference, online.	2021
“Racism and the Control of (Post)human Bodies in Minister Faust’s <i>Mir, Volume I: Ascension</i> .” London Science Fiction Research Community Activism & Resistance Conference, online.	2021
“Resisting Class Divisions and Corporate Alienation with Empathy in Philip K. Dick’s <i>Do Androids Dream of Electric Sheep?</i> ” Science Fiction Research Association 2021 Annual Conference, online.	2021
“Disentangling the Gothic and Science Fiction: Exploring Our/Selves in <i>Sense8</i> .” South Atlantic Modern Language Association Conference, online.	2020
“Undead Pop-Cultural Performances in <i>The Last of Us</i> .” South Atlantic Modern Language Association Conference, Atlanta.	2019
“Investigating Gothic Bodies in <i>I, Tituba, Black Witch of Salem</i> .” International Gothic Association Conference, Chicago.	2019
“Between Pain and Pleasure: Exploring Supercarnal Objects in <i>Venus in Furs</i> .” Mardi Gras Conference, Baton Rouge.	2019
“Visualizing Traumatic Memories, Rituals, and the Southern Past in <i>The Saga of the Swamp Thing: Book Three</i> .” Mardi Gras Conference, Baton Rouge.	2018
“Being and Nature: The Significance of the Southern Space of the Swamp in Alan Moore’s <i>The Saga of the Swamp Thing</i> .” Comics and their Popularity Conference, Bonn.	2017

---

### SEMINARS

“Reproductive Female Labor and Posthuman Biopolitics in Ridley Scott’s <i>Blade Runner</i> and Denis Villeneuve’s <i>Blade Runner 2049</i> .” Franchise Cultures, American Comparative Literature Association Annual Meeting (ACLA), Chicago	March 16-19, 2023
--	-------------------

---

### ACADEMIC SERVICE

#### CONFERENCES AND COLLOQUIA ORGANIZED

“Uncertain Futures: Exploring Ambiguities, Hopes and Anxieties,” the 31 <sup>st</sup> Annual EGSA Mardi Gras Conference (with keynote speakers Dr. Amy Clukey, Dr. Christopher Newfield and Dr. Catherine Ramírez), Louisiana State University, Baton Rouge. <a href="https://mardigrasconference2021.wordpress.com">https://mardigrasconference2021.wordpress.com</a> .	February 10- February 12, 2021
--	--------------------------------------

“Student Symposium: Current Research in North American Studies,” Department of English, American, and Celtic Studies, (with Prof. Dr. Sabine Sielke), University of Bonn April 14, 2018

### CONFERENCE PANELS/SEMINARS ORGANIZED

“Speculative Fiction and Work: Histories, Futures and Resilience,” co-Chaired with Sagnika Chanda, American Comparative Literature Association Annual Meeting (ACLA), Montreal March 14-17, 2024

“The Souths and Science Fiction,” co-Chaired with Cameron Winter, South Atlantic Modern Language Association Conference, Atlanta November 9-10, 2023

### INVITED TALKS EXTERNAL

“*Blade Runner* and the Posthuman” for the graduate seminar “Contemporary Speculative Fiction and the End of the Human,” invited by Professor Edward Larkin, University of Delaware September 12, 2023

### INTERNAL

“Writing Skills Presentation” for JumpStart Jackets for incoming undergraduate athletes, invited by the Georgia Tech Athletic Association. January 5, 2024

“Science Fiction in Space: Descender, Book 1: Tin Stars,” for the undergraduate class “Charting the Course: The Future of Space Exploration at Georgia Tech,” invited by Dr. Lainie Pomerleau. October 17, 2023

### DEPARTMENTAL AND INSTITUTIONAL

*At the Georgia Institute of Technology*  
**Collaboration** with the Center for 21<sup>st</sup> Century University (C21U) to implement VR in the Composition Classroom Current

**Editor**, *TechStyle* - A forum for multimodal pedagogy and research by the Brittain Fellows at Georgia Tech Fall 2022-Current

**Member**, Hiring Committee, Writing and Communication Program Current

**Awards Committee Member and Review**, President’s Undergraduate Research Awards Current

**Member**, The Digital Pedagogy Research and Development Laboratory April 20, 2023

**Judge**, Georgia Tech 2023 Spring Symposium

**Judge**, 3MT 2023 (3 Minute-Thesis Competition) Preliminaries March 7, 9, 2023  
*At Louisiana State University* 2020-2021

**Mardi Gras Conference co-chair**, English Graduate Student Association, organization of the 31<sup>st</sup> Annual EGSA Mardi Gras Conference

**Social co-chair**, English Graduate Student Association, organization of social events for graduate students 2018-2020

**Social Media Coordinator and Website Manager**, Delta Mouth Literary Festival, <https://deltamouth.com>, promoting the volunteer-run, international festival that brings diverse and recognized literary talent to the greater Baton Rouge area via fundraising 2018-2020

*At the University of Bonn*  
**Co-editor at 42 Magazine** (socio-political interview magazine published in German and English) 2016-2017

---

## VOLUNTEER AND COMMUNITY SERVICE ACTIVITIES

---

### COMMUNITY ENGAGEMENT

<b>Monthly event series</b> for Science Fiction enthusiasts, connecting tenured-faculty, postdocs, librarians, and graduate students, Georgia Institute of Technology	2022-Current
<b>Monthly event series</b> 'Postdoc Social Hour' to connect Postdoctoral Fellows to tenured faculty mentorship, Georgia Institute of Technology	2023-Current

### VOLUNTEER WORK

<b>Volunteer</b> at Habitat for Humanity	2021-Current
<b>Volunteer</b> at the Louisiana State University Food Pantry	2017-2018

---

### ADDITIONAL WORK EXPERIENCE

---

<b>Assistant at the German Academic Exchange Service (DAAD)</b> (full-time), support of the German Centers for Research and Innovation (DWIH)	May 2018-August 2018
<b>Intern at United Nations Framework Convention on Climate Change</b> (Mitigation, Data and Analysis) (full-time), supporting COP23 negotiations, social media management	November 2017
<b>Assistant at the Alexander von Humboldt-Foundation</b> (part-time), organization and event planning, editing of conference documents	July 2015-August 2016

---

### PROFESSIONAL MEMBERSHIPS

---

<b>MLA</b>	Modern Language Association
<b>SFRA</b>	Science Fiction Research Association
<b>ACLA</b>	American Comparative Literature Association
<b>SAMLA</b>	South Atlantic Modern Language Association
<b>FES</b>	Friedrich-Ebert Alumni Network

### LANGUAGE PROFICIENCY

---

English (fluent), German (native speaker), French (fluent), Spanish (reading knowledge), Latin (reading knowledge)

---

### TECHNICAL SKILLS

---

**Learning Management Softwares** (LMS): Moodle, Canvas  
**Multimodal Softwares:** Wordpress, Canva, Audacity, Adobe Illustrator, ChatGPT, DALL-E 2